

HOLY, HOLY, HOLY LORD GOD OF HOSTS

Mike Anderson

$\text{♩} = 125$

Fervently!

In order to help learn this piece, each phrase can be repeated at the double bar lines. Once in the repertoire, no repeats are required.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of seven staves of music, each with a corresponding line of lyrics. Chord symbols are placed above the notes. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Hea - ven and earth are full of your glo - ry. Ho - - - - - san - - - - - na in the high - - - - - est. Bless - ed is he who comes in the name of the Lord. Ho - - - - - san - - - - - na in the high - - - - - est." The score includes various musical notations such as dotted notes, eighth notes, and triplets. Chord symbols include D, G, A, D, Bm, Em, A9, A, Em, G, Gm, D, F#m, Bm, Em, A, Em, G, Gm, and D.

D G A $\overbrace{\quad\quad\quad}^3$ D
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

5 Bm Em Em A9 A
Hea - ven and earth are full of your glo - ry.

9 Em G
Ho - - - - - san - - - - - na

11 Gm Gm D
in the high - - - - - est.

15 F#m Bm Em A $\overbrace{\quad\quad\quad}^3$
Bless - ed is he who comes in the name of the Lord.

19 Em G
Ho - - - - - san - - - - - na

21 Gm Gm D
in the high - - - - - est.