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Lamb of God

Behold the Lamb of God (*Lord, I am not worthy*)

Blessing and Dismissal

Written for the wonderful community that is Christ the King, Liverpool,
with thanks to the priests and people who have embraced it
and the various music groups who have introduced it,
especially the amazing ***Tongues of Fire Music Ministry Team:***
Clive and Liam, Maria and Susie, Amy, Lucy, Maria and Richard.



LORD HAVE MERCY

♩=92

Mike Anderson

Plaintively

D G A D G A

Musical staff for measures 1-4. The key signature has two sharps (F# and C#). The time signature is common time (C). The notes are: Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 2: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 4: quarter note G4, quarter note A4, quarter note G4, quarter note F#4.

Priest: Lord__ have mer - cy.____ **People:** Lord__ have mer - cy.____

5 Em A F#7 Bm Em A F#7 Bm

Musical staff for measures 5-8. The notes are: Measure 5: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 6: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 7: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 8: quarter note G4, quarter note A4, quarter note G4, quarter note F#4.

Priest: Christ__ have mer - cy. **People:** Christ__ have mer - cy.

9 Em Gm D

Musical staff for measures 9-12. The notes are: Measure 9: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 10: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 11: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 12: quarter note G4, quarter note A4, quarter note G4, quarter note F#4.

Priest: Lord__ have mer - - - - cy.

13 Em Gm D

Musical staff for measures 13-16. The notes are: Measure 13: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 14: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 15: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 16: quarter note G4, quarter note A4, quarter note G4, quarter note F#4.

People: Lord__ have mer - - - - cy.

KYRIE ELEISON

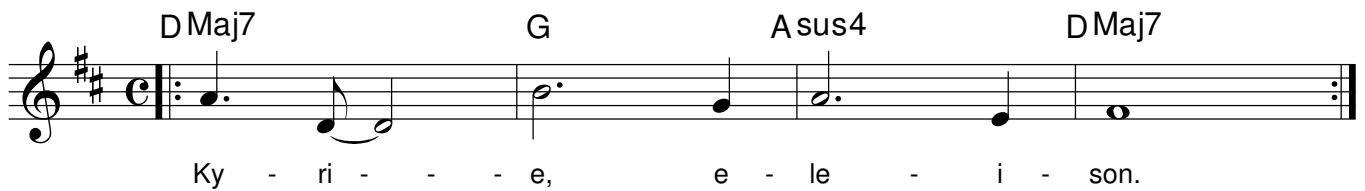
♩=92

Mike Anderson

Plaintively with a laid back jazz feel

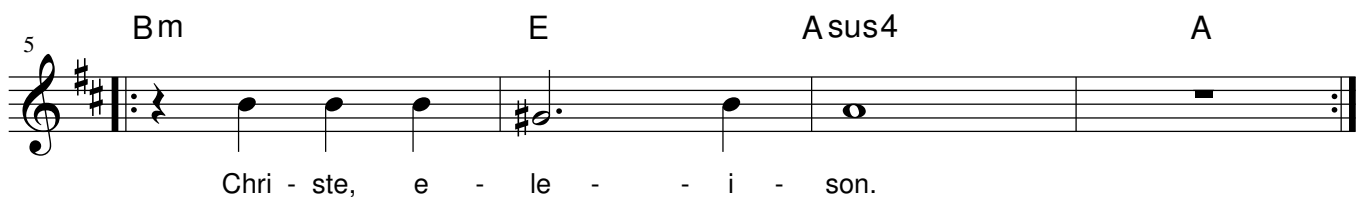
In this piece the priest leads and the people respond with the same phrase.

D Maj7 G A sus4 D Maj7



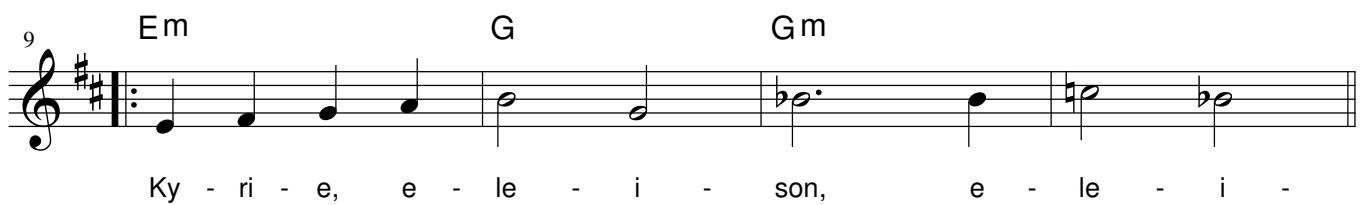
Ky - ri - - - e, e - le - i - son.

5 Bm E A sus4 A



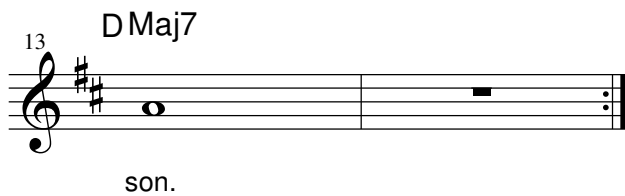
Chri - ste, e - le - - i - son.

9 Em G Gm



Ky - ri - e, e - le - i - son, e - le - i -

13 D Maj7



son.

GLORY TO GOD IN THE HIGHEST

(Missal Version - with refrain)

Mike Anderson

$\text{♩} = 125$

With energy and joy!

D G A G A

Refrain: Glo - ry to God in the high - est, and on earth peace to peo - ple of ___ good

5 D G D G A F# Bm

will. ___ 1. We praise you, we bless you, we a - dore you, we

11 Em A F# Bm Asus4

glo - ri - fy you, ___ we give you thanks ___ for your great glo - ry,

16 A Em A Em

Lord God, hea - ven - ly King, O God, al - migh - ty

21 Asus4 A D G A G

Fa - ther. ___ **Refrain:** Glo - ry to God in the high - est, and on earth peace to

26 A D G D G A

peo - ple of ___ good will. ___ 2. Lord Je - sus Christ,

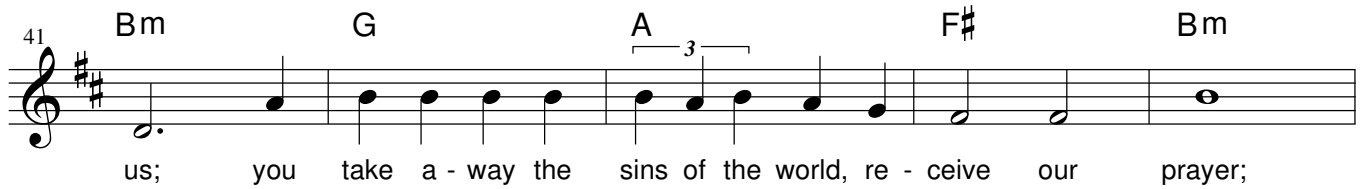
31 F# Bm Em A7 D Bm G

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the

36 Asus4 A G A F#

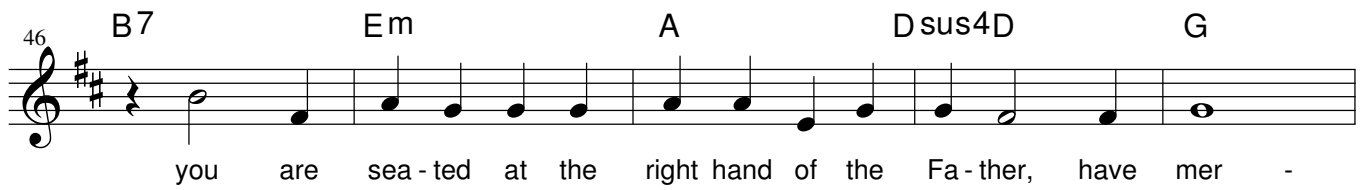
Fa - ther, you take a - way the sins of the world, have mer - cy on

41 Bm G A F# Bm



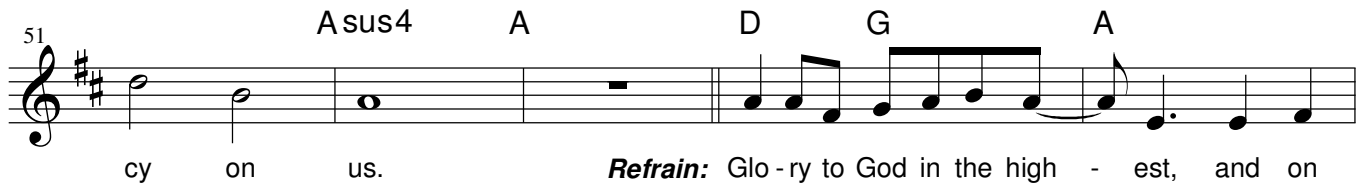
us; you take a-way the sins of the world, re-ceive our prayer;

46 B7 Em A Dsus4D G



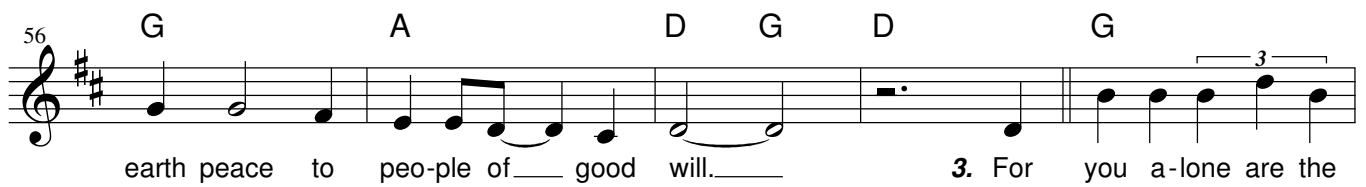
you are sea-ted at the right hand of the Fa-ther, have mer -

51 Asus4 A D G A



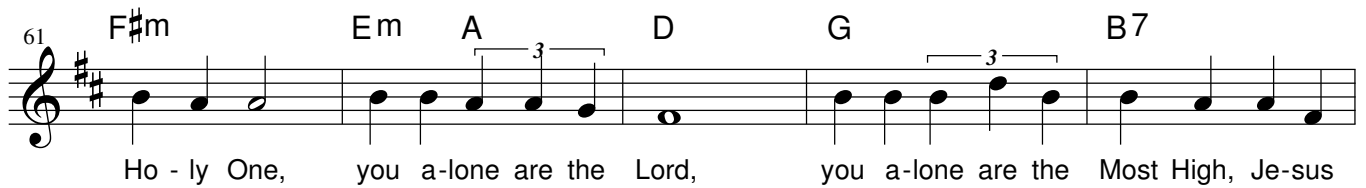
cy on us. **Refrain:** Glo-ry to God in the high - est, and on

56 G A D G D G



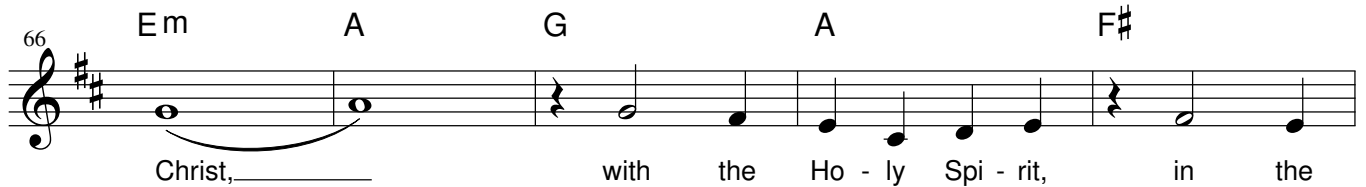
earth peace to peo-ple of good will. 3. For you a-lone are the

61 F#m Em A D G B7



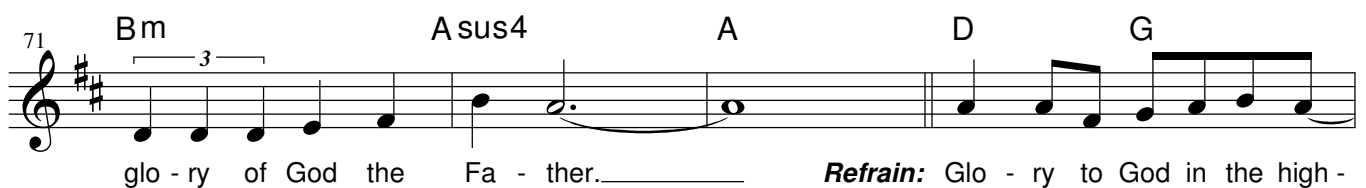
Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus

66 Em A G A F#



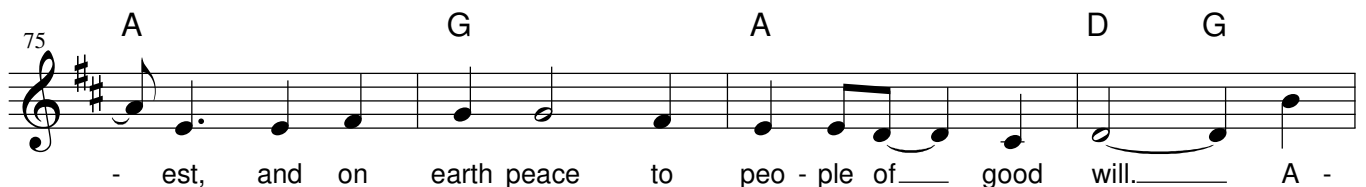
Christ, with the Ho-ly Spi-rit, in the

71 Bm Asus4 A D G



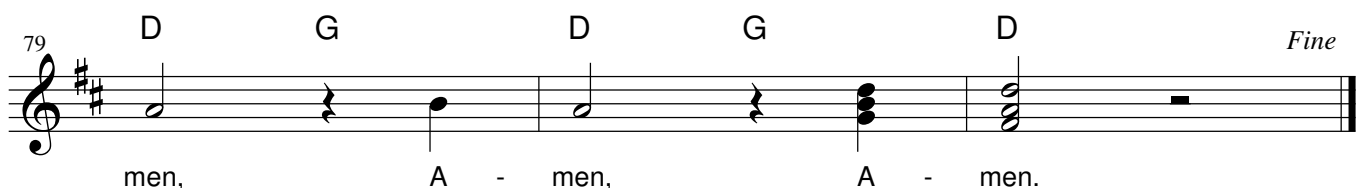
glo-ry of God the Fa-ther. **Refrain:** Glo-ry to God in the high -

75 A G A D G



- est, and on earth peace to peo-ple of good will. A -

79 D G D G D Fine



men, A - men, A - men. *Fine*

ALLELUIA

Mike Anderson

$\text{♩} = 125$

Effervescently!

In order to help learn this piece, each phrase can be repeated at the double bar lines. Once in the repertoire, no repeats are required.

Al - le - - lu - ia! Al - le lu - - ia!

Al - - - le - lu - - - - ia!

Fine

Optional verse

Speak Lord your ser - vants are list' ning. You have the

mes - sage of e - ter - - - - - nal life!

D.C. al Fine

GLORY TO YOU, O CHRIST

(for use in Lent to acclaim the Gospel)

Mike Anderson

$\text{♩} = 125$
Fervently

In order to help learn this piece, each phrase can be repeated at the double bar lines.
Once in the repertoire, no repeats are required.

D G Asus4 A

Glo - ry to you, O Christ,

5 Gm Gm D

you are the - Word - of God.

Optional verse

9 Bm G A F#7 3

Your Word, O Lord, - is our re - fuge. Yours is the

13 Bm E7 Asus4 A

pro - mise of e - ter - nal life!

HOLY, HOLY, HOLY LORD GOD OF HOSTS

Mike Anderson

$\text{♩} = 125$

Fervently!

*In order to help learn this piece, each phrase can be repeated at the double bar lines.
Once in the repertoire, no repeats are required.*

D G A D

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

5 Bm Em Em A9 A

Hea - ven and earth are full of your glo - ry.

9 Em G

Ho - - - - - san - - - - - na

11 Gm Gm D

in the high - - - - - est.

15 F#m Bm Em A

Bless - ed is he who comes in the name of the Lord.

19 Em G

Ho - - - - - san - - - - - na

21 Gm Gm D

in the high - - - - - est.

WE PROCLAIM YOUR DEATH, O LORD

Mike Anderson

$\text{♩} = 100$

Stately

In order to help learn this piece, each phrase can be repeated at the double bar lines. Once in the repertoire, no repeats are required.

D G Asus4 A

Priest: The mys - ter - y of faith.

5 D G Asus4 A

The people continue:
We pro claim your Death, O Lord,

9 Bm E7 A9 A

and pro - fess your Res - ur - rec - tion_____

13 Em G

un - - - - til you come a - - - -

15 Gm Gm D

gain, a - - - - gain.

WHEN WE EAT THIS BREAD

Mike Anderson

$\text{♩} = 100$
Stately

In order to help learn this piece, each phrase can be repeated at the double bar lines. Once in the repertoire, no repeats are required.

D G A sus4 A

Priest: The mys - ter - y of faith.

5 D G A D

The people continue:
When we eat this Bread and drink this Cup,

9 Bm E7 A sus4 A

we pro - claim your Death, - O - Lord, _____

13 Em G

un - - - - til you come a - - - -

15 Gm Gm D

gain, a - - - - gain.

SAVE US, SAVIOUR OF THE WORLD

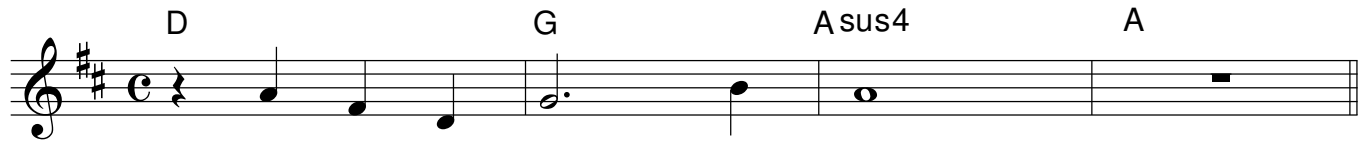
Mike Anderson

$\text{♩} = 100$

Stately

In order to help learn this piece, each phrase can be repeated at the double bar lines. Once in the repertoire, no repeats are required.

D G A sus4 A



Priest: The mys - ter - y of faith.


5 D G A D



The people continue:

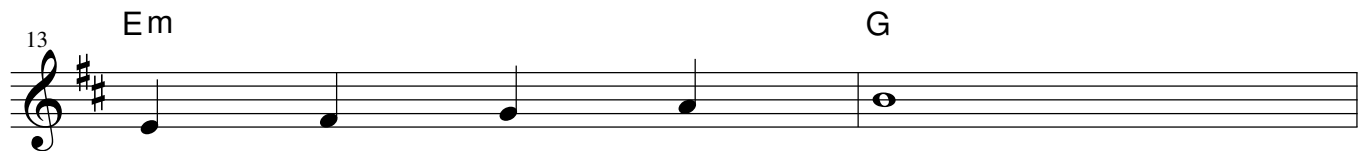
Save us, Sa - viour of the World,

9 Bm E A9 A



for by your Cross and Re - sur - rec - tion

13 Em G



you have set us free,

15 Gm Gm D



you have set - us free.

♩=108

DOXOLOGY and AMEN

(For Father Grant)

Mike Anderson

Freely with reverence

D G Asus4 A

Priest: Through him, and with him, and in him, _____

5 G A Bm

O God, al - migh - ty Fath - er, in the

9 Em A F#7 Bm

u - ni - ty of the Ho - ly Spi - rit, all

13 Em A

glo - ry and ho - nour is yours for

16 Em A

e - ver and e - ver.

19 G A G A

Cong: A - - - - men. A - - - - men.

23 G A D

A - - - - men. A - men. _____

LAMB OF GOD

♩=96

Mike Anderson

Reverently

DMaj7 G A

Lamb - of ___ God, you take a - way the sins of the

4 DMaj7 Bm E7 A

world, have mer - cy on us.

7 DMaj7 CMaj7 A

Lamb - of ___ God, you take a - way the sins of the

10 DMaj7 Bm E7 A

world, have mer - cy on us.

13 DMaj7 G A

Lamb - of ___ God, you take a - way the sins of the

16 DMaj7 Gm

world, grant us - - - - -

19 D

peace.

BEHOLD THE LAMB OF GOD (LORD, I AM NOT WORTHY)

Mike Anderson

♩=100

With humility

D G Asus4 A

The priest sings: Be - hold the Lamb of God, be -

Detailed description: This block contains the first four measures of the piece. The music is in G major (one sharp) and common time. The notes are: measure 1: quarter rest, quarter G, quarter A, quarter B; measure 2: quarter G, quarter A, quarter B, quarter C; measure 3: quarter G, quarter A, quarter B, quarter C; measure 4: quarter G, quarter A, quarter B, quarter C.

5 Gm Asus4 A

hold him who takes a - way the sins of the world.

Detailed description: This block contains measures 5-8. Measure 5 starts with a treble clef and a key signature of one sharp. The notes are: measure 5: quarter G, quarter A, quarter B, quarter C; measure 6: quarter G, quarter A, quarter B, quarter C; measure 7: quarter G, quarter A, quarter B, quarter C; measure 8: quarter G, quarter A, quarter B, quarter C.

9 Em Asus4 A

Blessed are those called to the sup - per of the Lamb.

Detailed description: This block contains measures 9-12. Measure 9 starts with a treble clef and a key signature of one sharp. The notes are: measure 9: quarter G, quarter A, quarter B, quarter C; measure 10: quarter G, quarter A, quarter B, quarter C; measure 11: quarter G, quarter A, quarter B, quarter C; measure 12: quarter G, quarter A, quarter B, quarter C.

13 D G A F#m

ALL: Lord, I am not wor - thy that you should en - ter un - der my roof, but

Detailed description: This block contains measures 13-16. Measure 13 starts with a treble clef and a key signature of one sharp. The notes are: measure 13: quarter G, quarter A, quarter B, quarter C; measure 14: quarter G, quarter A, quarter B, quarter C; measure 15: quarter G, quarter A, quarter B, quarter C; measure 16: quarter G, quarter A, quarter B, quarter C.

17 Em A F#m Bm

on - ly say the word and my soul shall be healed, but

Detailed description: This block contains measures 17-20. Measure 17 starts with a treble clef and a key signature of one sharp. The notes are: measure 17: quarter G, quarter A, quarter B, quarter C; measure 18: quarter G, quarter A, quarter B, quarter C; measure 19: quarter G, quarter A, quarter B, quarter C; measure 20: quarter G, quarter A, quarter B, quarter C.

21 Em A D

on - ly say the word and my soul shall be healed.

This section to be repeated vocally or instrumentally as required.

Detailed description: This block contains measures 21-24. Measure 21 starts with a treble clef and a key signature of one sharp. The notes are: measure 21: quarter G, quarter A, quarter B, quarter C; measure 22: quarter G, quarter A, quarter B, quarter C; measure 23: quarter G, quarter A, quarter B, quarter C; measure 24: quarter G, quarter A, quarter B, quarter C.

Written for Fr. Grant

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