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Written for the wonderful community that is Christ the King, Liverpool,  
with thanks to the priests and people who have embraced it  
and the various music groups who have introduced it,  
especially the amazing ***Tongues of Fire Music Ministry Team:***  
Clive and Liam, Maria and Susie, Amy, Lucy, Maria and Richard.



# LORD HAVE MERCY

♩=92

Mike Anderson

*Plaintively*

D G A D G A

**Priest:** Lord\_\_ have mer - cy.\_\_\_\_ **People:** Lord\_\_ have mer - cy.\_\_\_\_

5 Em A F#7 Bm Em A F#7 Bm

**Priest:** Christ\_\_ have mer - cy. **People:** Christ\_\_ have mer - cy.

9 Em Gm D

**Priest:** Lord\_\_ have mer - - - - cy.

13 Em Gm D

**People:** Lord\_\_ have mer - - - - cy.

# KYRIE ELEISON

♩=92

Mike Anderson

*Plaintively with a laid back jazz feel*

*In this piece the priest leads and the people respond with the same phrase.*

D Maj7                      G                      A sus4                      D Maj7

Ky - ri - - e, e - le - i - son.

5                      Bm                      E                      A sus4                      A

Chri - ste, e - le - i - son.

9                      Em                      G                      Gm

Ky - ri - e, e - le - i - son, e - le - i -

13                      D Maj7

son.

# GLORY TO GOD IN THE HIGHEST

## (Missal Version - with refrain)

Mike Anderson

$\text{♩} = 125$

*With energy and joy!*

D      G                      A                      G                      A

**Refrain:** Glo - ry to God in the high - est, and on earth peace to peo - ple of \_\_\_ good

5                      D      G      D                      G                      A                      F#                      Bm

will. \_\_\_                      1. We praise you, we bless you, we a - dore you, we

11                      Em                      A                      F#                      Bm                      Asus4

glo - ri - fy you, \_\_\_ we give you thanks \_\_\_ for your great glo - ry,

16                      A                      Em                       $\overset{\text{—}3\text{—}}$  A                      Em

Lord God, hea - ven - ly King, O God, al - migh - ty

21                      Asus4                      A                      D      G                      A                      G

Fa - ther. \_\_\_ **Refrain:** Glo - ry to God in the high - est, and on earth peace to

26                      A                      D      G      D                      G                      A

peo - ple of \_\_\_ good will. \_\_\_                      2. Lord Je - sus Christ,

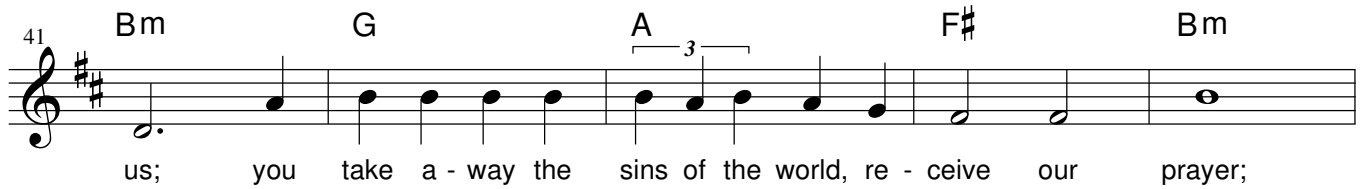
31                      F#                      Bm                      Em      A7                      D      Bm      G

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the

36                      Asus4                      A                      G                      A  $\overset{\text{—}3\text{—}}$                       F#

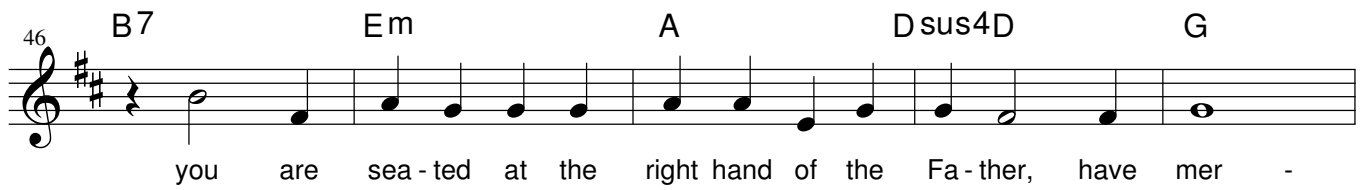
Fa - ther, you take a - way the sins of the world, have mer - cy on

41 Bm G A F# Bm



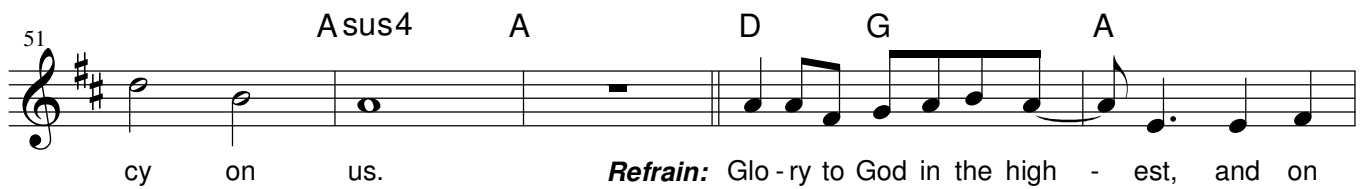
us; you take a-way the sins of the world, re-ceive our prayer;

46 B7 Em A Dsus4D G



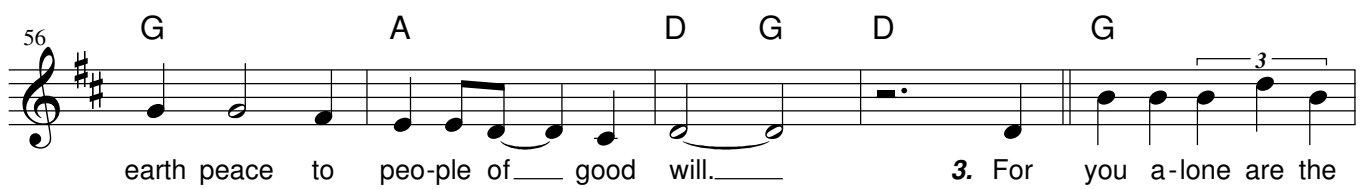
you are sea-ted at the right hand of the Fa-ther, have mer -

51 Asus4 A D G A



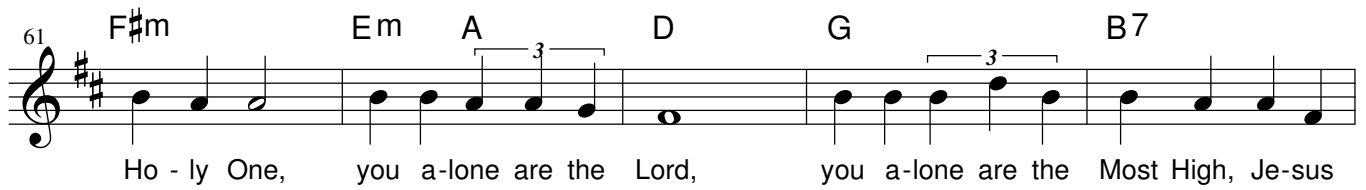
cy on us. **Refrain:** Glo-ry to God in the high - est, and on

56 G A D G D G



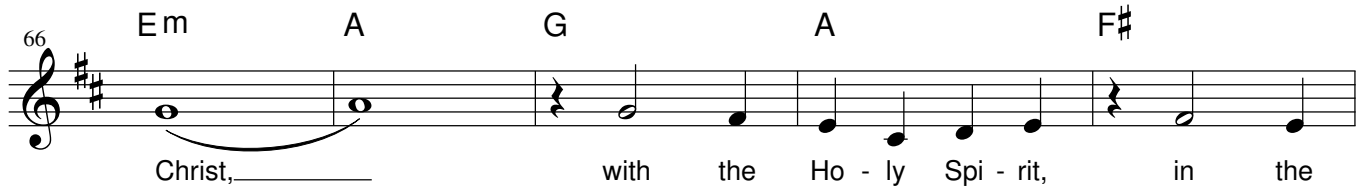
earth peace to peo-ple of good will. 3. For you a-lone are the

61 F#m Em A D G B7



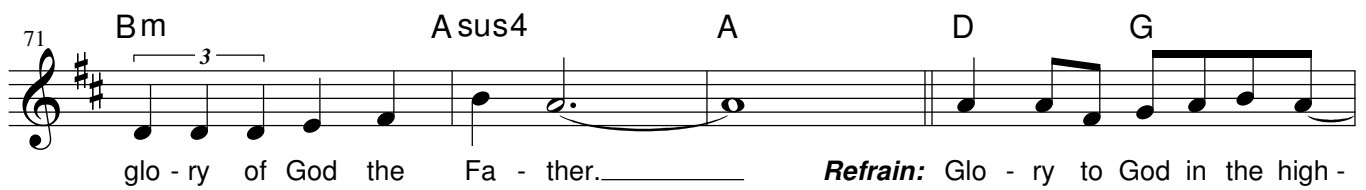
Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus

66 Em A G A F#



Christ, with the Ho-ly Spi-rit, in the

71 Bm Asus4 A D G



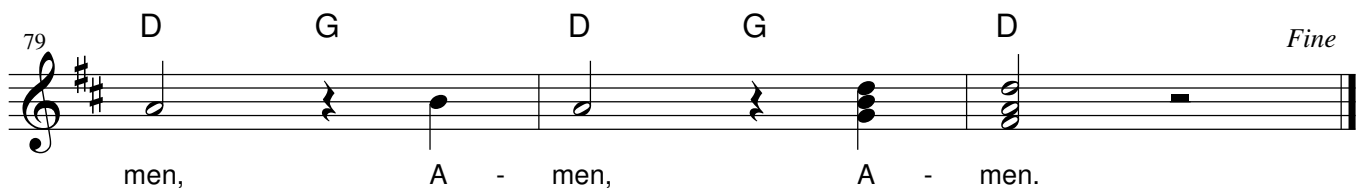
glo-ry of God the Fa-ther. **Refrain:** Glo-ry to God in the high -

75 A G A D G



- est, and on earth peace to peo-ple of good will. A -

79 D G D G D Fine



men, A - men, A - men. *Fine*

# ALLELUIA

Mike Anderson

$\text{♩} = 125$

*Effervescently!*

*In order to help learn this piece, each phrase can be repeated at the double bar lines. Once in the repertoire, no repeats are required.*

Al - le - - lu - ia! Al - le lu - - ia!

Al - - - le - lu - - - - ia!

*Fine*

## Optional verse

Speak Lord your ser - vants are list' ning. You have the

mes - sage of e - ter - - - - - nal life!

*D.C. al Fine*

# GLORY TO YOU, O CHRIST

(for use in Lent to acclaim the Gospel)

Mike Anderson

$\text{♩} = 125$   
**Fervently**

In order to help learn this piece, each phrase can be repeated at the double bar lines.  
Once in the repertoire, no repeats are required.

D G Asus4 A

Glo - ry to you, O Christ,

5 Gm Gm D

you are the - Word - of God.

## Optional verse

9 Bm G A F#7 3

Speak Lord your ser - vants are list' ning. You have the

13 Bm E7 Asus4 A

mes - sage of e - ter - nal life!

# HOLY, HOLY, HOLY LORD GOD OF HOSTS

Mike Anderson

**♩=125**  
**Fervently!**

*In order to help learn this piece, each phrase can be repeated at the double bar lines.  
Once in the repertoire, no repeats are required.*

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩=125 and the performance style is 'Fervently!'. The score is divided into seven systems, each with a starting measure number (1, 5, 9, 11, 15, 19, 21). Chord symbols are placed above the notes to indicate accompaniment. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the seventh system.

1 D G A <sup>3</sup> D  
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

5 Bm Em Em A9 A  
Hea - ven and earth are full of your glo - ry.

9 Em G  
Ho - - - - - san - - - - na

11 Gm Gm D  
in the high - - - - est.

15 F#m Bm Em A <sup>3</sup>  
Bless - ed is he who comes in the name of the Lord.

19 Em G  
Ho - - - - - san - - - - na

21 Gm Gm D  
in the high - - - - est.



# WE PROCLAIM YOUR DEATH, O LORD

Mike Anderson

$\text{♩} = 100$

*Stately*

*In order to help learn this piece, each phrase can be repeated at the double bar lines. Once in the repertoire, no repeats are required.*

D G Asus4 A

*Priest:* The mys - ter - y of faith.

5 D G Asus4 A

*The people continue:*

We pro claim your Death, O Lord,

9 Bm E7 A9 A

and pro - fess your Res - ur - rec - tion\_\_\_\_\_

13 Em G

un - - - - til you come a - - - -

15 Gm Gm D

gain, a - - - - gain.

# WHEN WE EAT THIS BREAD

Mike Anderson

$\text{♩} = 100$

*Stately*

*In order to help learn this piece, each phrase can be repeated at the double bar lines. Once in the repertoire, no repeats are required.*

D G A sus4 A

**Priest:** The mys - ter - y of faith.

5 D G A D

**The people continue:**

When we eat this Bread and drink this Cup,

9 Bm E7 A sus4 A

we pro - claim your Death, - O - Lord, \_\_\_\_\_

13 Em G

un - - - - til you come a - - - -

15 Gm Gm D

gain, a - - - - gain.

# SAVE US, SAVIOUR OF THE WORLD

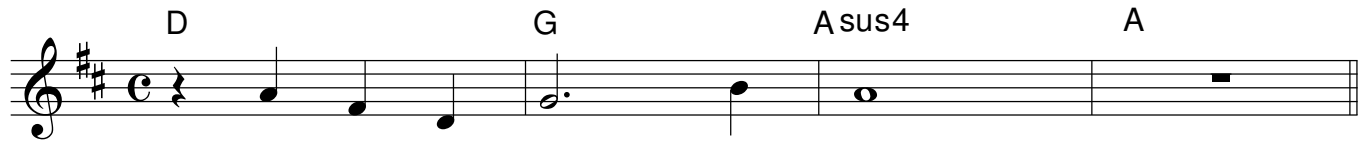
Mike Anderson

$\text{♩} = 100$

*Stately*

*In order to help learn this piece, each phrase can be repeated at the double bar lines.  
Once in the repertoire, no repeats are required.*

D G A sus4 A



*Priest:* The mys - ter - y of faith.


5 D G A D



*The people continue:*

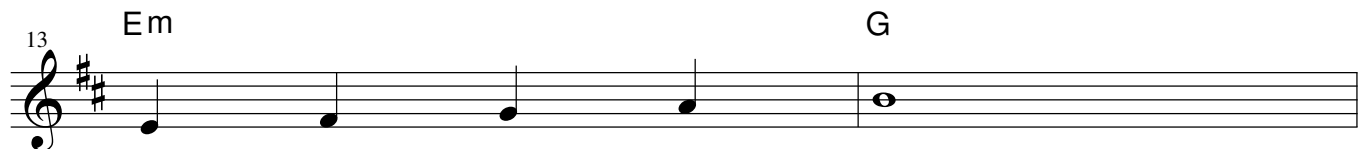
Save us, Sa - viour of the World,

9 Bm E A9 A



for by your Cross and Re - sur - rec - tion

13 Em G



you have set us free,

15 Gm Gm D



you have set - us free.

♩=108

# DOXOLOGY and AMEN

(For Father Grant)

Mike Anderson

Freely with reverence

D G A9 Asus4 A

*Priest:* Through him, and with him, and in him, \_\_\_\_\_

5 G A Bm

O God, al - migh - ty Fath - er, in the

9 Em A F#7 Bm

u - ni - ty of the Ho - ly Spi - rit, is all

13 Em A

ho - nour and glo - ry, for

16 Em A

e - ver and e - ver.

19 G A G A

*Cong:* A - - - - men. A - - - - men.

23 G A DMaj7

A - - - - men. A - men. \_\_\_\_\_

# LAMB OF GOD

♩=96

Mike Anderson

*Reverently*

DMaj7 G A

Lamb - of \_\_\_ God, you take a - way the sins of the

4 DMaj7 Bm E7 A

world, have mer - cy on us.

7 DMaj7 CMaj7 A

Lamb - of \_\_\_ God, you take a - way the sins of the

10 DMaj7 Bm E7 A

world, have mer - cy on us.

13 DMaj7 G A

Lamb - of \_\_\_ God, you take a - way the sins of the

16 DMaj7 Gm

world, grant us - - - - -

19 D

peace.

# BEHOLD THE LAMB OF GOD (LORD, I AM NOT WORTHY)

Mike Anderson

♩=100

*With humility*

D G Asus4 A

*The priest sings:* Be - hold the Lamb of God, be -

Detailed description: This block contains the first line of music, measures 1 through 4. The key signature is one sharp (F#) and the time signature is common time (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a quarter note G4, a quarter note A4, and a quarter note B4. Chords are indicated above the staff: D (measures 1-2), G (measure 2), Asus4 (measures 3-4), and A (measures 3-4).

5 Gm Asus4 A

hold him who takes a - way the sins of the world.

Detailed description: This block contains the second line of music, measures 5 through 8. The melody continues from the previous line. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4. Chords are indicated above the staff: Gm (measures 5-6), Asus4 (measures 7-8), and A (measures 7-8).

9 Em Asus4 A

Blessed are those called to the sup - per of the Lamb.

Detailed description: This block contains the third line of music, measures 9 through 12. The melody continues. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. Chords are indicated above the staff: Em (measures 9-10), Asus4 (measures 11-12), and A (measures 11-12).

13 D G A F#m

**ALL:** Lord, I am not wor - thy that you should en - ter un - der my roof, but

Detailed description: This block contains the fourth line of music, measures 13 through 16. The melody continues. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a quarter note G4, a quarter note A4, and a quarter note B4. Chords are indicated above the staff: D (measures 13-14), G (measures 13-14), A (measures 15-16), and F#m (measures 15-16). There are triplets over measures 14 and 15.

17 Em A F#m Bm

on - ly say the word and my soul shall be healed, but

Detailed description: This block contains the fifth line of music, measures 17 through 20. The melody continues. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 has a quarter note G4, a quarter note A4, and a quarter note B4. Chords are indicated above the staff: Em (measures 17-18), A (measures 17-18), F#m (measures 19-20), and Bm (measures 19-20). There is a triplet over measure 18.

21 Em A D

on - ly say the word and my soul shall be healed.

*This section to be repeated vocally or instrumentally as required.*

Detailed description: This block contains the sixth line of music, measures 21 through 24. The melody continues. Measure 21 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 has a quarter note G4, a quarter note A4, and a quarter note B4. Chords are indicated above the staff: Em (measures 21-22), A (measures 21-22), and D (measures 23-24). There is a triplet over measure 22.

Written for Fr. Grant

Music © Mike Anderson 2014

# BLESSING and DISMISSAL

(For Father Grant)

Mike Anderson

♩=96

Reverently

D G Em Asus4 A

**Priest:** The Lord be with you. **Cong:** And with your spi - rit.

6 DMaj7 G Asus4 A

**Priest:** May al - migh - ty God bless you, the

10 Em A G Asus4 A

Fa - ther and the Son and the Ho - ly Spi - - - rit.

15 G A G A

**Cong:** A - - - - men. A - - - - men.

19 G A DMaj7

A - - - - men. A - men.

23 G F#m Em A D

**Priest or Deacon:** Go and an - nounce the Gos - pel of the Lord.

27 D G A F#m

**Cong:** Thanks be to God. Thanks be to God.

31 Bm Em A D

Thanks be to God. Thanks be to God.

*This final section can be repeated instrumentally as the celebrant leaves the sanctuary.*