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Written for the wonderful community
that is Christ the King, Liverpool
with thanks to the priests and people who have embraced it
and the various music ministry teams who have introduced it.

LORD HAVE MERCY

♩=92

Mike Anderson

Plaintively

D G A D G A

Musical staff for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 2: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 4: quarter note G4, quarter note A4, quarter note G4, quarter note F#4.

Priest: Lord__ have mer - cy.____ **People:** Lord__ have mer - cy.____

5 Em A F#7 Bm Em A F#7 Bm

Musical staff for measures 5-8. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: Measure 5: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 6: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 7: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 8: quarter note G4, quarter note A4, quarter note G4, quarter note F#4.

Priest: Christ__ have mer - cy. **People:** Christ__ have mer - cy.

9 Em Gm D

Musical staff for measures 9-12. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: Measure 9: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 10: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 11: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 12: quarter note G4, quarter note A4, quarter note G4, quarter note F#4.

Priest: Lord__ have mer - - - - cy.

13 Em Gm D

Musical staff for measures 13-16. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: Measure 13: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 14: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 15: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 16: quarter note G4, quarter note A4, quarter note G4, quarter note F#4.

People: Lord__ have mer - - - - cy.

KYRIE ELEISON

♩=92

Mike Anderson

Plaintively with a laid back jazz feel

In this piece the priest leads and the people respond with the same phrase.

D Maj7 G A sus4 D Maj7

Ky - ri - - e, e - le - i - son

5 Bm E A sus4 A

Chri - ste, e - le - i - son.

9 Em G Gm

Ky - ri - e, e - le - i - son, e - le - i -

13 D Maj7

son.

GLORY TO GOD IN THE HIGHEST

(Missal Version - with refrain)

Mike Anderson

$\text{♩} = 125$

With energy and joy!

D G A G A

Refrain: Glo - ry to God in the high - est, and on earth peace to peo - ple of ___ good

5 D G D G A F# Bm

will. ___ 1. We praise you, we bless you, we a - dore you, we

11 Em A F# Bm Asus4

glo - ri - fy you, ___ we give you thanks ___ for your great glo - ry,

16 A Em A Em

Lord God, hea - ven - ly King, O God, al - migh - ty

21 Asus4 A D G A G

Fa - ther. ___ **Refrain:** Glo - ry to God in the high - est, and on earth peace to

26 A D G D G A

peo - ple of ___ good will. ___ 2. Lord Je - sus Christ,

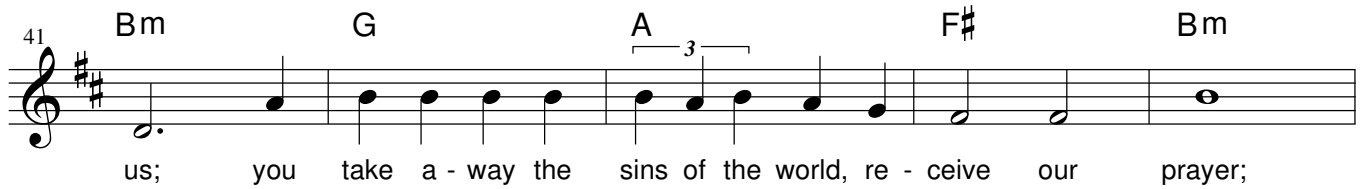
31 F# Bm Em A7 D Bm G

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the

36 Asus4 A G A F#

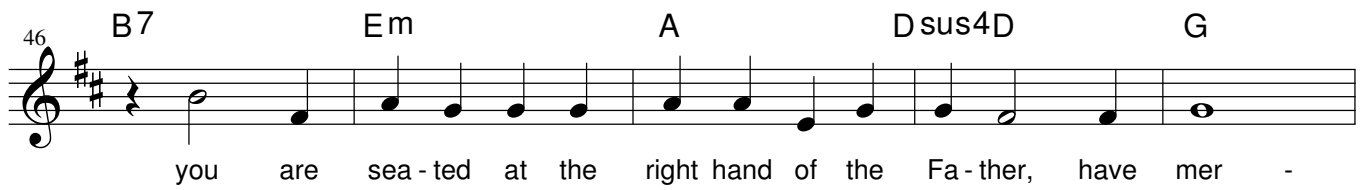
Fa - ther, you take a - way the sins of the world, have mer - cy on

41 Bm G A F# Bm



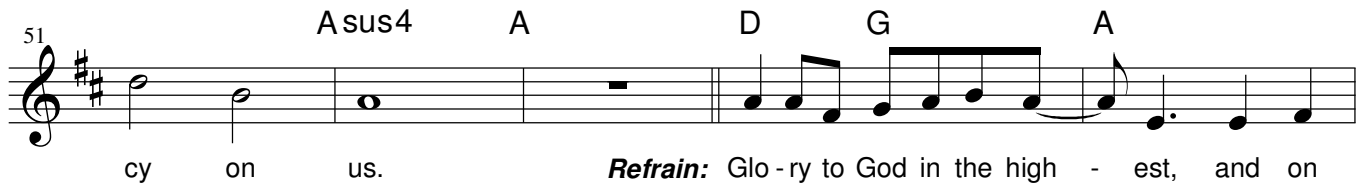
us; you take a-way the sins of the world, re-ceive our prayer;

46 B7 Em A Dsus4D G



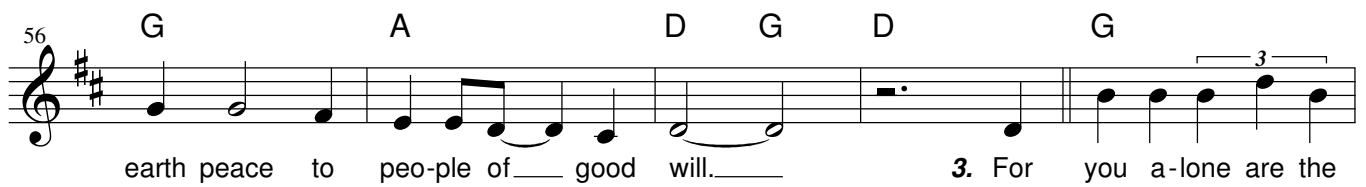
you are sea-ted at the right hand of the Fa-ther, have mer -

51 Asus4 A D G A



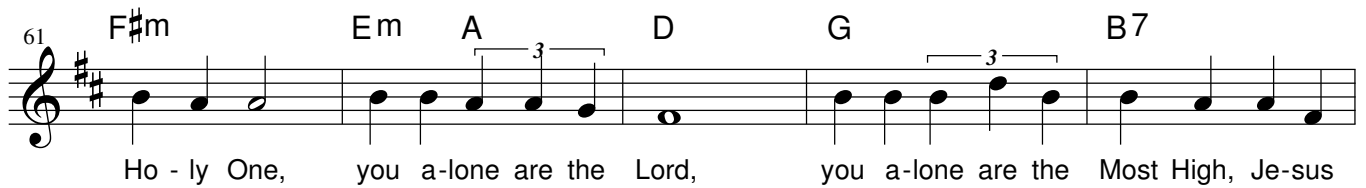
cy on us. **Refrain:** Glo-ry to God in the high - est, and on

56 G A D G D G



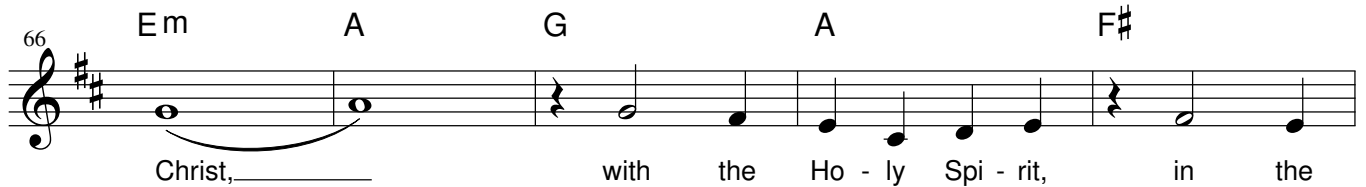
earth peace to peo-ple of good will. 3. For you a-lone are the

61 F#m Em A D G B7



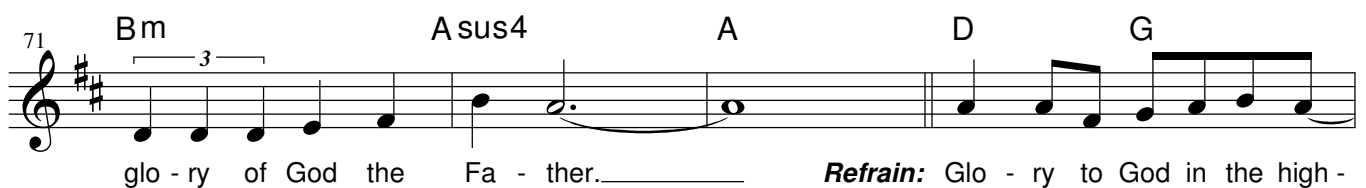
Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus

66 Em A G A F#



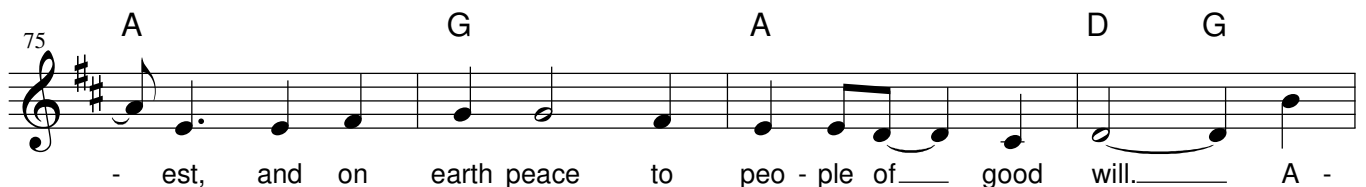
Christ, with the Ho-ly Spi-rit, in the

71 Bm Asus4 A D G



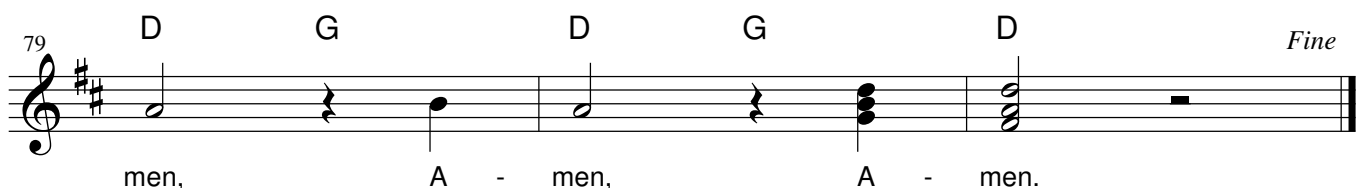
glo-ry of God the Fa-ther. **Refrain:** Glo-ry to God in the high -

75 A G A D G



- est, and on earth peace to peo-ple of good will. A -

79 D G D G D Fine



men, A - men, A - men. *Fine*

ALLELUIA

Mike Anderson

$\text{♩} = 125$

Effervescently!

*In order to help learn this piece, each phrase can be repeated at the double bar lines.
Once in the repertoire, no repeats are required.*

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains four measures of music. Above the notes are the chords D, G, A, and D. The notes are: a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The lyrics are: "Al - le - - - lu - ia! Al - le lu - - ia!". The second staff starts at measure 5 and contains three measures of music. Above the notes are the chords Gm, Gm, and D. The notes are: a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The lyrics are: "Al - - - le - lu - - - - ia!".

GLORY TO YOU, O CHRIST

(for use in Lent to acclaim the Gospel)

Mike Anderson

$\text{♩} = 125$
Fervently

In order to help learn this piece, each phrase can be repeated at the double bar lines.
Once in the repertoire, no repeats are required.

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains the melody for the first phrase: "Glo - ry to you, O Christ,". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: D (above G), G (above B), A sus4 (above A), and A (above D). The second staff contains the melody for the second phrase: "you are the - Word - of God!". The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: Gm (above D), Gm (above F#), and D (above D). A measure rest is shown above the final D note. A double bar line is at the end of the second staff. A rehearsal mark '5' is placed above the first note of the second staff.

HOLY, HOLY, HOLY LORD GOD OF HOSTS

Mike Anderson

$\text{♩} = 125$

Fervently!

*In order to help learn this piece, each phrase can be repeated at the double bar lines.
Once in the repertoire, no repeats are required.*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 125 beats per minute. The score consists of seven staves of music, each with a double bar line at the end of the line. The lyrics are written below the notes. Chord symbols are placed above the notes. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Hea - ven and earth are full of your glo - ry. Ho - - - - - san - - - - - na in the high - - - - - est. Bless - ed is he who comes in the name of the Lord. Ho - - - - - san - - - - - na in the high - - - - - est."

D G A $\overbrace{\quad\quad\quad}^3$ D
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

5 Bm Em Em A9 A
Hea - ven and earth are full of your glo - ry.

9 Em G
Ho - - - - - san - - - - - na

11 Gm Gm D
in the high - - - - - est.

15 F#m Bm Em A $\overbrace{\quad\quad\quad}^3$
Bless - ed is he who comes in the name of the Lord.

19 Em G
Ho - - - - - san - - - - - na

21 Gm Gm D
in the high - - - - - est.

WE PROCLAIM YOUR DEATH, O LORD

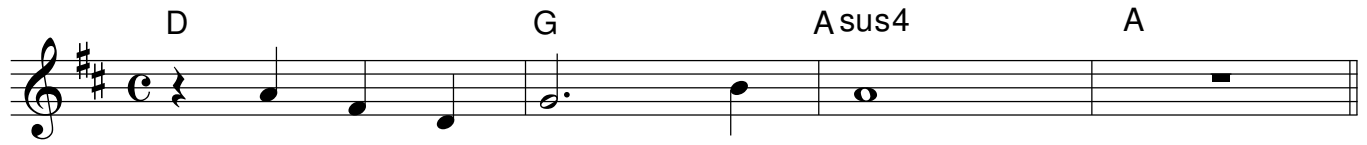
Mike Anderson

$\text{♩} = 100$

Stately

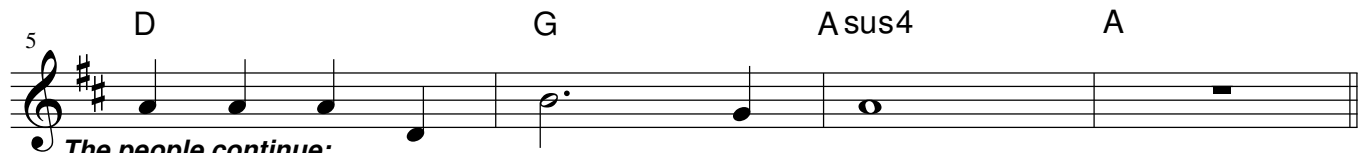
In order to help learn this piece, each phrase can be repeated at the double bar lines. Once in the repertoire, no repeats are required.

D G Asus4 A



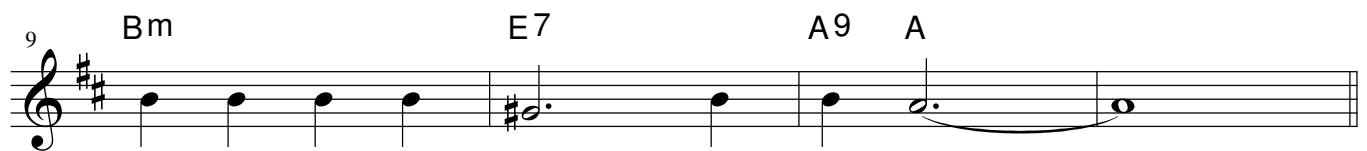
Priest: The mys - ter - y of faith.

5 D G Asus4 A



The people continue:
We pro claim your Death, O Lord,

9 Bm E7 A9 A



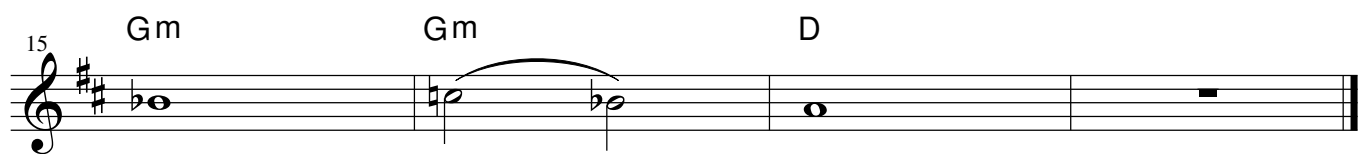
and pro - fess your Res - ur - rec - tion_____

13 Em G



un - - - - til you come a - - - -

15 Gm Gm D



gain, a - - - - gain.

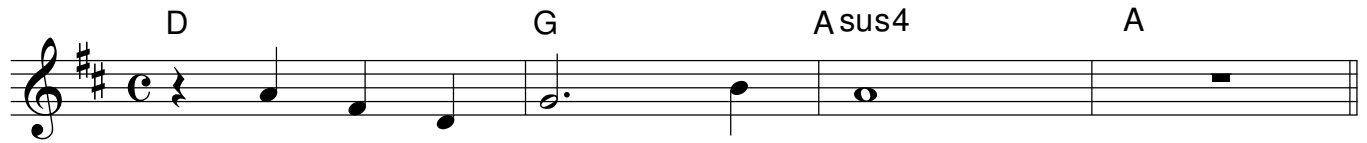
WHEN WE EAT THIS BREAD

Mike Anderson

$\text{♩} = 100$
Stately

*In order to help learn this piece, each phrase can be repeated at the double bar lines.
Once in the repertoire, no repeats are required.*

D G A sus4 A




Priest: The mys - ter - y of faith.

5 D G A D



The people continue:
When we eat this Bread and drink this Cup,

9 Bm E7 A sus4 A



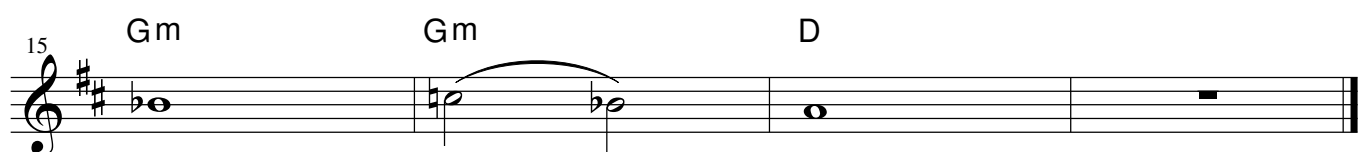
we pro - claim your Death, - O - Lord,

13 Em G



un - - - - til you come a - - - -

15 Gm Gm D



gain, a - - - - gain.

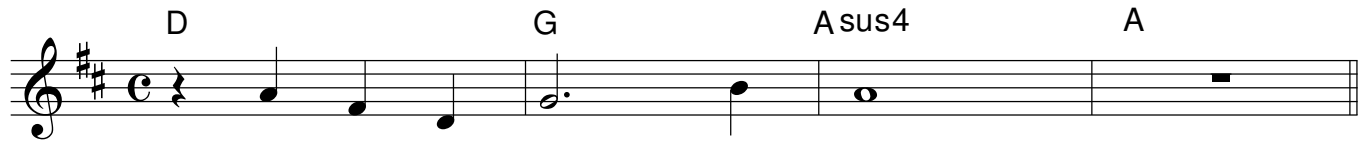
SAVE US, SAVIOUR OF THE WORLD

Mike Anderson

$\text{♩} = 100$
Stately

*In order to help learn this piece, each phrase can be repeated at the double bar lines.
Once in the repertoire, no repeats are required.*

D G A sus4 A



Priest: The mys - ter - y of faith.

5 D G A D



The people continue:

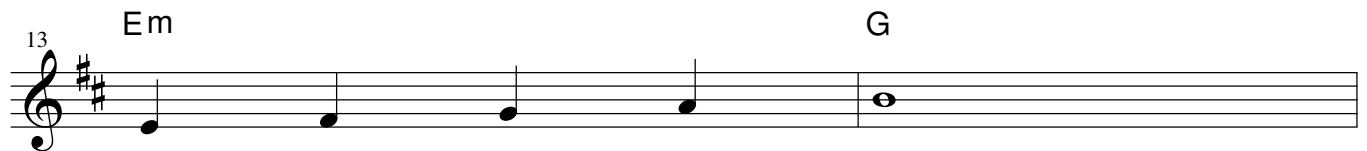
Save us, Sa - viour of the World,

9 Bm E A9 A



for by your Cross and Re - sur - rec - tion

13 Em G



you have set us free,

15 Gm Gm D



you have set - us free.

♩=108

DOXOLOGY and AMEN

(For Father Grant)

Mike Anderson

Freely with reverence

D G A9 Asus4 A

Priest: Through him, and with him, and in him, _____

5 G A Bm

O God, al - migh - ty Fath - er, in the

9 Em A F#7 Bm

u - ni - ty of the Ho - ly Spi - rit, is all

13 Em A

ho - nour and glo - ry, for

16 Em A

e - ver and e - ver.

19 G A G A

Cong: A - - - - men. A - - - - men.

23 G A DMaj7

A - - - - men. A - men. _____

LAMB OF GOD

♩=96

Mike Anderson

Reverently

DMaj7 G A
Lamb - of ___ God, you take a - way the sins of the

4 DMaj7 Bm E7 A
world, have mer - cy on us.

7 DMaj7 CMaj7 A
Lamb - of ___ God, you take a - way the sins of the

10 DMaj7 Bm E7 A
world, have mer - cy on us.

13 DMaj7 G A
Lamb - of ___ God, you take a - way the sins of the

16 DMaj7 Gm
world, grant us - - - - -

19 D
peace.

BEHOLD THE LAMB OF GOD (LORD, I AM NOT WORTHY)

Mike Anderson

♩=100

With humility

D G Asus4 A

The priest sings: Be - hold the Lamb of God, be -

Detailed description: This block contains the first line of music, measures 1 through 4. The key signature is one sharp (F#) and the time signature is common time (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are 'Be - hold the Lamb of God, be -'.

5 Gm Asus4 A

hold him who takes a - way the sins of the world.

Detailed description: This block contains the second line of music, measures 5 through 8. The melody continues from the previous line. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are 'hold him who takes a - way the sins of the world.'

9 Em Asus4 A

Blessed are those called to the sup - per of the Lamb.

Detailed description: This block contains the third line of music, measures 9 through 12. The melody continues. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are 'Blessed are those called to the sup - per of the Lamb.'

13 D G A F#m

ALL: Lord, I am not wor - thy that you should en - ter un - der my roof, but

Detailed description: This block contains the fourth line of music, measures 13 through 16. The melody continues. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are 'ALL: Lord, I am not wor - thy that you should en - ter un - der my roof, but'.

17 Em A F#m Bm

on - ly say the word and my soul shall be healed, but

Detailed description: This block contains the fifth line of music, measures 17 through 20. The melody continues. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are 'on - ly say the word and my soul shall be healed, but'.

21 Em A D

on - ly say the word and my soul shall be healed.

This section to be repeated vocally or instrumentally as required.

Detailed description: This block contains the sixth line of music, measures 21 through 24. The melody continues. Measure 21 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are 'on - ly say the word and my soul shall be healed.' A double bar line with repeat dots follows measure 24. A note indicates that this section can be repeated vocally or instrumentally as required.

Written for Fr. Grant

Music © Mike Anderson 2014

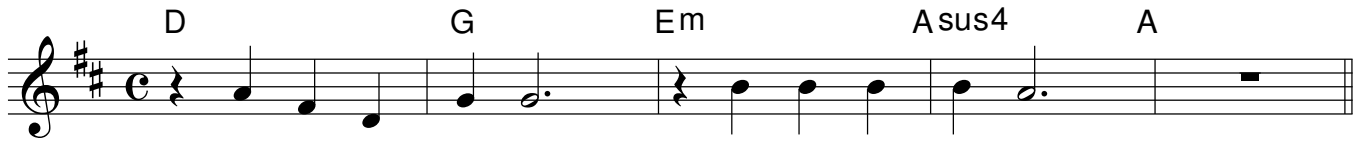
♩=96

BLESSING and DISMISSAL

Reverently

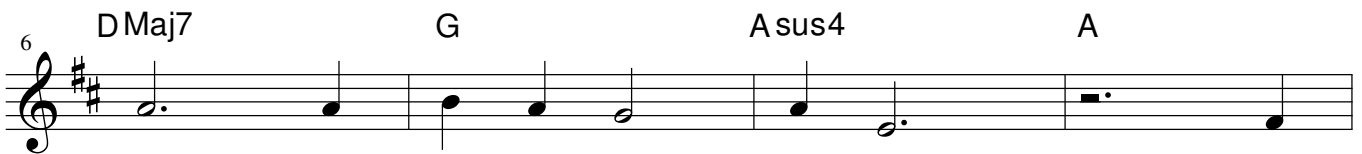
(For Father Grant)

Mike Anderson



Musical staff with notes and chords: D, G, Em, Asus4, A. The staff shows a sequence of chords over five measures, with the melody line starting on the first measure.

Priest: The Lord be with you. *Cong:* And with your spi - rit.



Musical staff with notes and chords: DMaj7, G, Asus4, A. The staff shows a sequence of chords over four measures, with the melody line starting on the first measure.

Priest: May al - migh - ty God bless you, the



Musical staff with notes and chords: Em, A, G, Asus4, A. The staff shows a sequence of chords over five measures, with the melody line starting on the first measure.

Fa - ther and the Son and the Ho - ly Spi - - - rit.



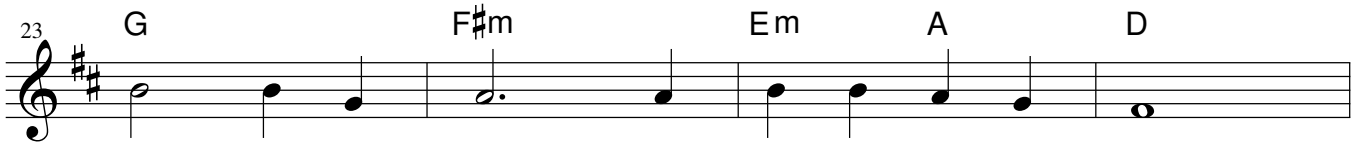
Musical staff with notes and chords: G, A, G, A. The staff shows a sequence of chords over four measures, with the melody line starting on the first measure.

Cong: A - - - - men. A - - - - men.



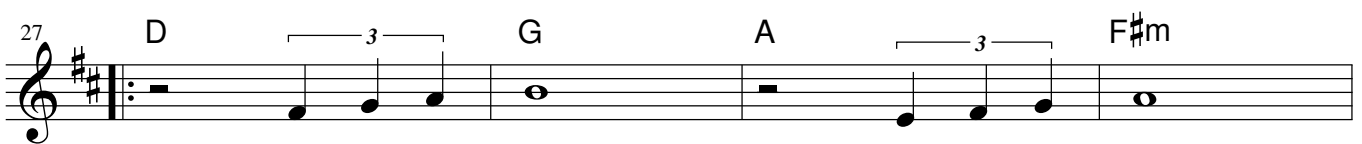
Musical staff with notes and chords: G, A, DMaj7. The staff shows a sequence of chords over three measures, with the melody line starting on the first measure.

A - - - - men. A - men.



Musical staff with notes and chords: G, F#m, Em, A, D. The staff shows a sequence of chords over five measures, with the melody line starting on the first measure.

Priest or Deacon: Go and an - nounce the Gos - pel of the Lord.



Musical staff with notes and chords: D, G, A, F#m. The staff shows a sequence of chords over four measures, with the melody line starting on the first measure.

Cong: Thanks be to God. Thanks be to God.



Musical staff with notes and chords: Bm, Em, A, D. The staff shows a sequence of chords over four measures, with the melody line starting on the first measure.

Thanks be to God. Thanks be to God.

This final section can be repeated instrumentally as the celebrant leaves the sanctuary.