

LORD HAVE MERCY

♩=92

Mike Anderson

Plaintively

D G A D G A

Musical staff for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 2: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 4: quarter note G4, quarter note A4, quarter note G4, quarter note F#4.

Priest: Lord__ have mer - cy.____ **People:** Lord__ have mer - cy.____

5 Em A F#7 Bm Em A F#7 Bm

Musical staff for measures 5-8. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: Measure 5: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 6: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 7: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 8: quarter note G4, quarter note A4, quarter note G4, quarter note F#4.

Priest: Christ__ have mer - cy. **People:** Christ__ have mer - cy.

9 Em Gm D

Musical staff for measures 9-12. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: Measure 9: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 10: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 11: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 12: quarter note G4, quarter note A4, quarter note G4, quarter note F#4.

Priest: Lord__ have mer - - - - cy.

13 Em Gm D

Musical staff for measures 13-16. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: Measure 13: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 14: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 15: quarter rest, quarter note G4, quarter note A4, quarter note G4. Measure 16: quarter note G4, quarter note A4, quarter note G4, quarter note F#4.

People: Lord__ have mer - - - - cy.

KYRIE ELEISON

♩=92

Mike Anderson

Plaintively with a laid back jazz feel

In this piece the priest leads and the people respond with the same phrase.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, C5. The second staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, C5. The third staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, C5. The fourth staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, C5. The lyrics are: Ky - ri - e, e - le - i - son, Chri - ste, e - le - i - son, Ky - ri - e, e - le - i - son, e - le - i - son.

D Maj7 G A sus4 D Maj7

Ky - ri - e, e - le - i - son

5 Bm E A sus4 A

Chri - ste, e - le - i - son.

9 Em G Gm

Ky - ri - e, e - le - i - son, e - le - i -

13 D Maj7

son.

GLORY TO GOD IN THE HIGHEST

(Missal Version - with refrain)

Mike Anderson

$\text{♩} = 125$

With energy and joy!

D G A G A

Refrain: Glo - ry to God in the high - est, and on earth peace to peo - ple of ___ good

5 D G D G A F# Bm

will. ___ 1. We praise you, we bless you, we a - dore you, we

11 Em A F# Bm Asus4

glo - ri - fy you, ___ we give you thanks ___ for your great glo - ry,

16 A Em 3 A Em

Lord God, hea - ven - ly King, O God, al - migh - ty

21 Asus4 A D G A G

Fa - ther. ___ **Refrain:** Glo - ry to God in the high - est, and on earth peace to

26 A D G D G A

peo - ple of ___ good will. ___ 2. Lord Je - sus Christ,

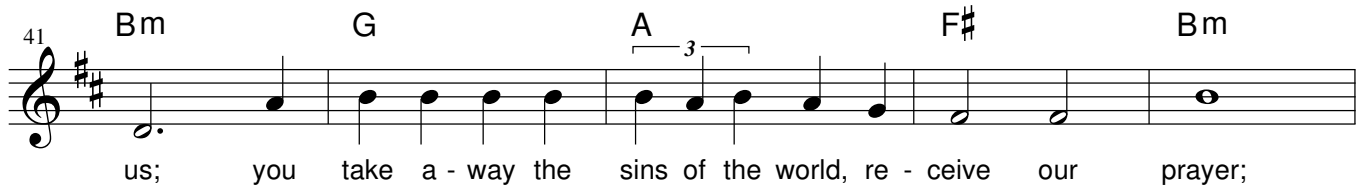
31 F# Bm Em A7 D Bm G

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the

36 Asus4 A G A F#

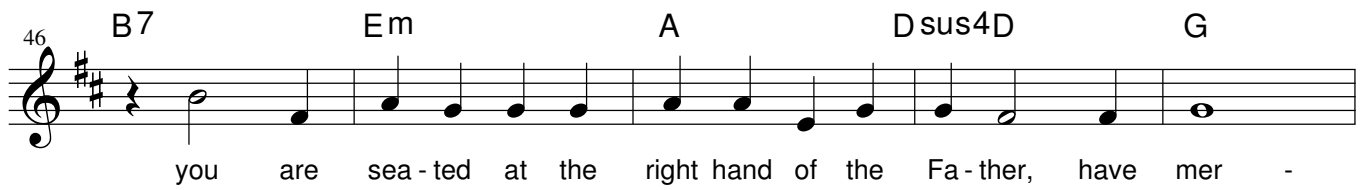
Fa - ther, you take a - way the sins of the world, have mer - cy on

41 Bm G A F# Bm



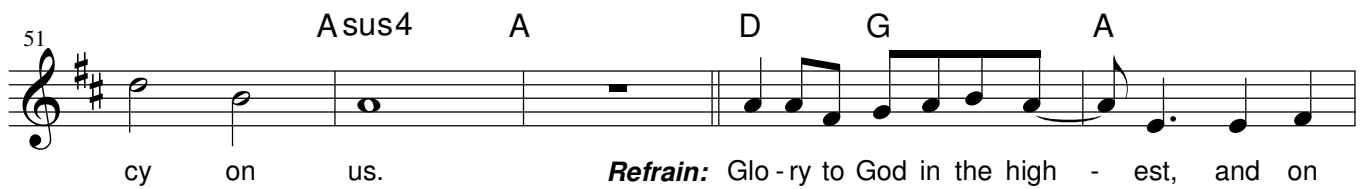
us; you take a-way the sins of the world, re-ceive our prayer;

46 B7 Em A Dsus4D G



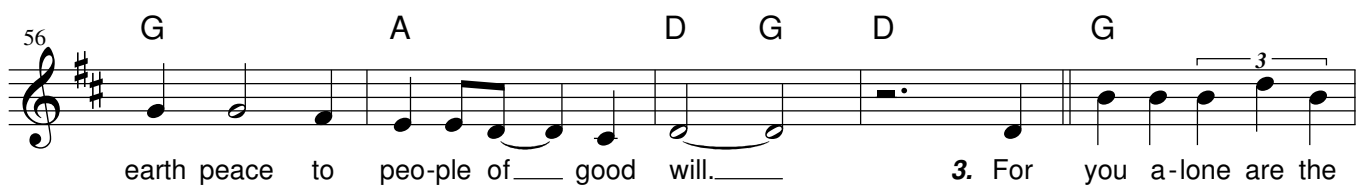
you are sea-ted at the right hand of the Fa-ther, have mer -

51 Asus4 A D G A



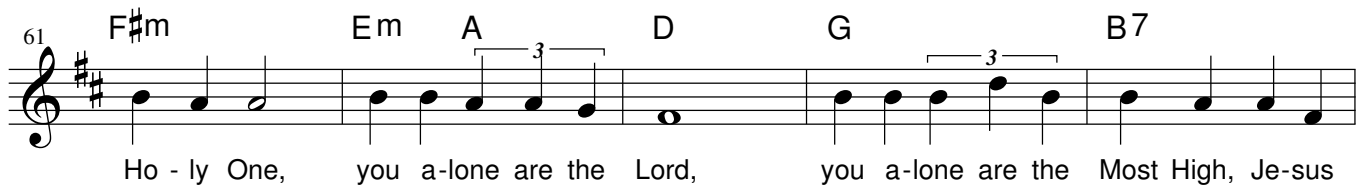
cy on us. **Refrain:** Glo-ry to God in the high - est, and on

56 G A D G D G



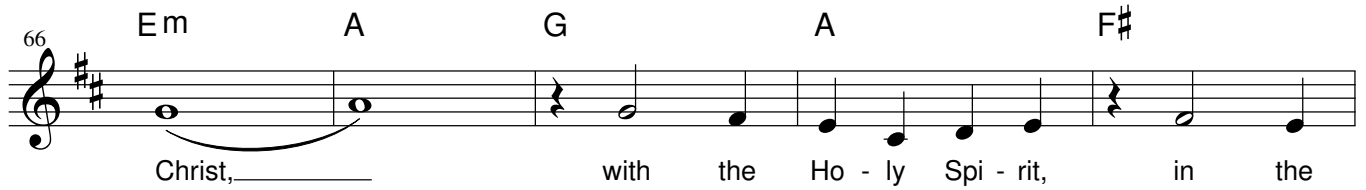
earth peace to peo-ple of good will. 3. For you a-lone are the

61 F#m Em A D G B7



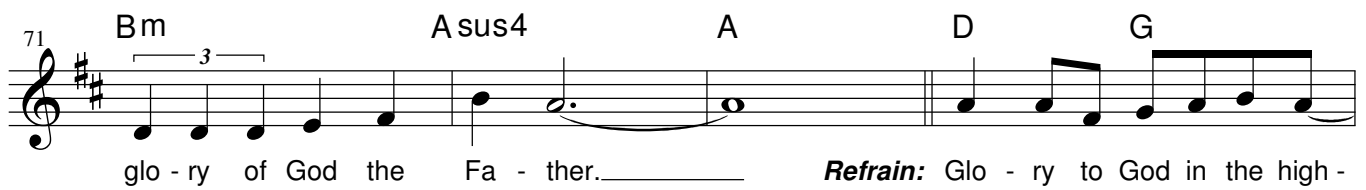
Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus

66 Em A G A F#



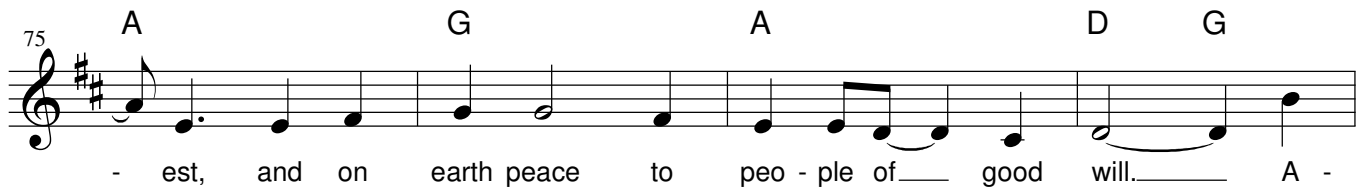
Christ, with the Ho-ly Spi-rit, in the

71 Bm Asus4 A D G



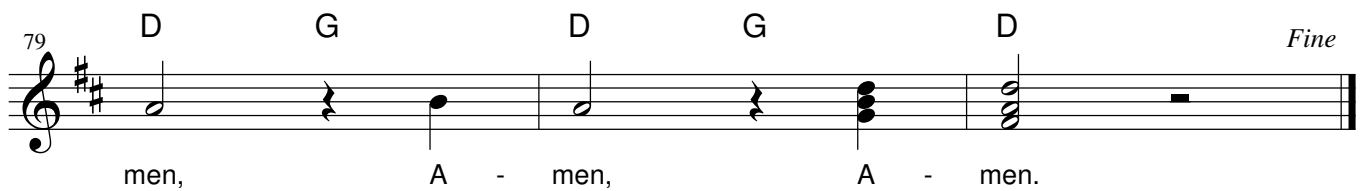
glo-ry of God the Fa-ther. **Refrain:** Glo-ry to God in the high -

75 A G A D G



- est, and on earth peace to peo-ple of good will. A -

79 D G D G D Fine



men, A - men, A - men. *Fine*

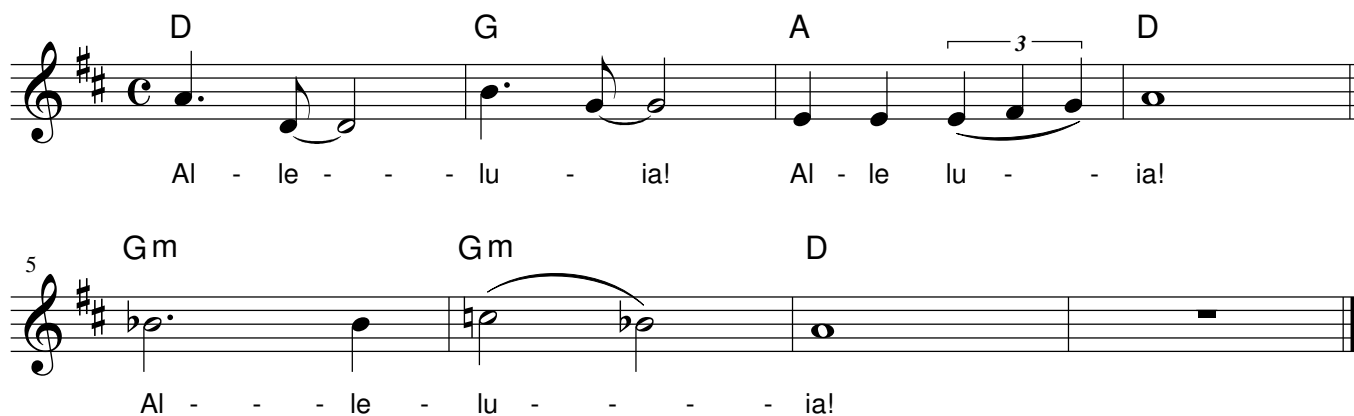
ALLELUIA

Mike Anderson

 = 125

Effervescently!

*In order to help learn this piece, each phrase can be repeated at the double bar lines.
Once in the repertoire, no repeats are required.*



The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains four measures of music. Above the notes are the chords D, G, A, and D. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The lyrics are: Al - le - - - lu - ia! Al - le lu - - ia! The second staff starts at measure 5. Above the notes are the chords Gm, Gm, and D. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The lyrics are: Al - - - le - lu - - - - ia!

GLORY TO YOU, O CHRIST

(for use in Lent to acclaim the Gospel)

Mike Anderson

$\text{♩} = 125$
Fervently

In order to help learn this piece, each phrase can be repeated at the double bar lines.
Once in the repertoire, no repeats are required.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 125 beats per minute. The piece is in 4/4 time. The lyrics are: "Glo - ry to you, O Christ, you are the - Word - of God!". The score is divided into two systems. The first system contains the first four measures, with lyrics "Glo - ry to you, O Christ,". The second system contains the next four measures, with lyrics "you are the - Word - of God!". Chord symbols are placed above the notes: D, G, Asus4, A in the first system; Gm, Gm, D in the second system. A double bar line is placed at the end of each system. A fermata is placed over the final note of each system.

D G Asus4 A

Glo - ry to you, O Christ,

5 Gm Gm D

you are the - Word - of God!

HOLY, HOLY, HOLY LORD GOD OF HOSTS

Mike Anderson

$\text{♩} = 125$

Fervently!

*In order to help learn this piece, each phrase can be repeated at the double bar lines.
Once in the repertoire, no repeats are required.*

D G A D

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

5 Bm Em Em A9 A

Hea - ven and earth are full of your glo - ry.

9 Em G

Ho - - - - - san - - - - - na

11 Gm Gm D

in the high - - - - - est.

15 F#m Bm Em A

Bless - ed is he who comes in the name of the Lord.

19 Em G

Ho - - - - - san - - - - - na

21 Gm Gm D

in the high - - - - - est.

WE PROCLAIM YOUR DEATH, O LORD

Mike Anderson

$\text{♩} = 100$

Stately

In order to help learn this piece, each phrase can be repeated at the double bar lines. Once in the repertoire, no repeats are required.

D G Asus4 A

Priest: The mys - ter - y of faith.

5 D G Asus4 A

The people continue:

We pro claim your Death, O Lord,

9 Bm E7 A9 A

and pro - fess your Res - ur - rec - tion_____

13 Em G

un - - - - til you come a - - - -

15 Gm Gm D

gain, a - - - - gain.


WHEN WE EAT THIS BREAD

Mike Anderson

 =100
Stately

*In order to help learn this piece, each phrase can be repeated at the double bar lines.
Once in the repertoire, no repeats are required.*

D G A sus4 A



Priest: The mys - ter - y of faith.


5 D G A D



The people continue:


When we eat this Bread and drink this Cup,

9 Bm E7 A sus4 A



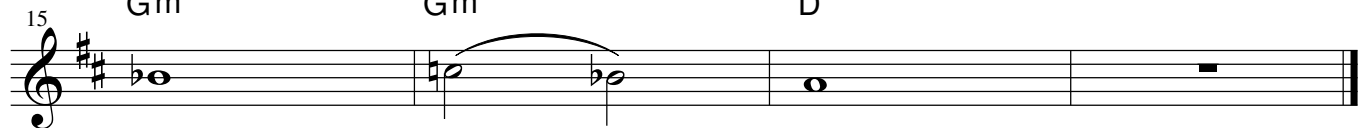
we pro - claim your Death, - O - Lord, _____

13 Em G



un - - - - til you come a - - - -

15 Gm Gm D



gain, a - - - - gain.

SAVE US, SAVIOUR OF THE WORLD

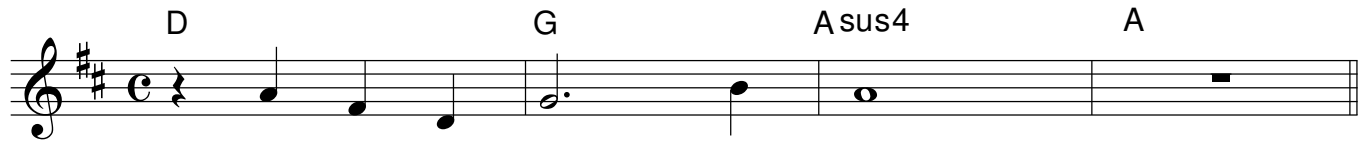
Mike Anderson

$\text{♩} = 100$

Stately

*In order to help learn this piece, each phrase can be repeated at the double bar lines.
Once in the repertoire, no repeats are required.*

D G A sus4 A



Priest: The mys - ter - y of faith.

5 D G A D



The people continue:

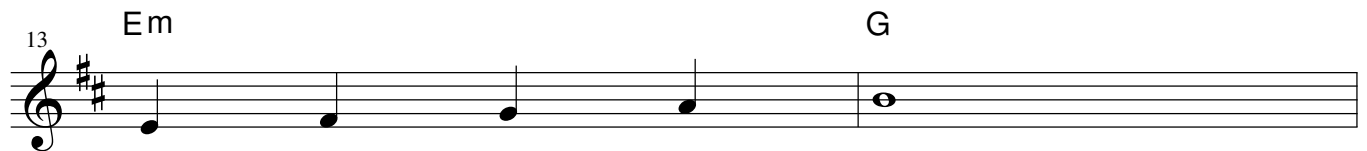
Save us, Sa - viour of the World,

9 Bm E A9 A



for by your Cross and Re - sur - rec - tion

13 Em G



you have set us free,

15 Gm Gm D



you have set - us free.

♩=115

DOXOLOGY and AMEN

(For Father Grant)

Mike Anderson

Freely with reverence

D G A9 Asus4 A

Priest: Through him, and with him, and in him, _____

5 G A Bm

O God, al - migh - ty Fath - er, in the

9 Em A F#7 Bm

u - ni - ty of the Ho - ly Spi - rit, is all

13 Em A

ho - nour and glo - ry, for

16 Em A

e - ver and e - - - ver. _____

19 G A G A

Cong: A - - - - men. A - - - - men.

23 G A DMaj7

A - - - - men. A - - - - men. _____

LAMB OF GOD

♩=96

Mike Anderson

Reverently

DMaj7 G A

Lamb - of ___ God, you take a - way the sins of the

4 DMaj7 Bm E7 A

world, have mer - cy on us.

7 DMaj7 CMaj7 A

Lamb - of ___ God, you take a - way the sins of the

10 DMaj7 Bm E7 A

world, have mer - cy on us.

13 DMaj7 G A

Lamb - of ___ God, you take a - way the sins of the

16 DMaj7 Gm

world, grant us - - - - -

19 D

peace.

BEHOLD THE LAMB OF GOD (LORD, I AM NOT WORTHY)

Mike Anderson

♩=100

With humility

D G Asus4 A

The priest sings: Be - hold the Lamb of God, be -

Detailed description: This block contains the first line of music, measures 1 through 4. The key signature is one sharp (F#) and the time signature is common time (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a half note G4 and a half note A4. Measure 4 has a quarter rest, a quarter note G4, and a quarter note A4. Chord symbols D, G, Asus4, and A are placed above the staff.

5 Gm Asus4 A

hold him who takes a - way the sins of the world.

Detailed description: This block contains the second line of music, measures 5 through 8. The melody continues from the previous line. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4. Chord symbols Gm, Asus4, and A are placed above the staff.

9 Em Asus4 A

Blessed are those called to the sup - per of the Lamb.

Detailed description: This block contains the third line of music, measures 9 through 12. The melody continues. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. Chord symbols Em, Asus4, and A are placed above the staff.

13 D G A F#m

ALL: Lord, I am not wor - thy that you should en - ter un - der my roof, but

Detailed description: This block contains the fourth line of music, measures 13 through 16. The melody continues. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a quarter note G4, a quarter note A4, and a quarter note B4. Chord symbols D, G, A, and F#m are placed above the staff. Trills are indicated over the final notes of measures 14 and 15.

17 Em A F#m Bm

on - ly say the word and my soul shall be healed, but

Detailed description: This block contains the fifth line of music, measures 17 through 20. The melody continues. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 has a quarter note G4, a quarter note A4, and a quarter note B4. Chord symbols Em, A, F#m, and Bm are placed above the staff. A trill is indicated over the final note of measure 19.

21 Em A D

on - ly say the word and my soul shall be healed.

This section to be repeated vocally or instrumentally as required.

Detailed description: This block contains the sixth line of music, measures 21 through 24. The melody continues. Measure 21 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 has a quarter note G4, a quarter note A4, and a quarter note B4. Chord symbols Em, A, and D are placed above the staff. A trill is indicated over the final note of measure 23. The piece ends with a double bar line.

Written for Fr. Grant

Music © Mike Anderson 2014

BLESSING and DISMISSAL

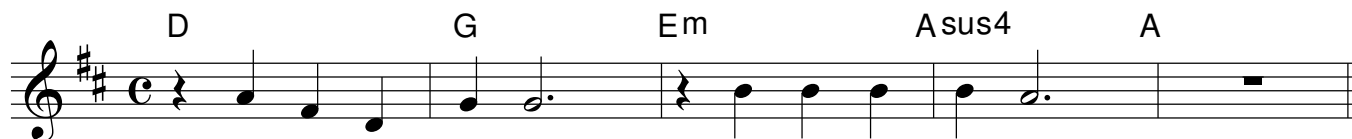
(For Father Grant)

Mike Anderson

♩=96

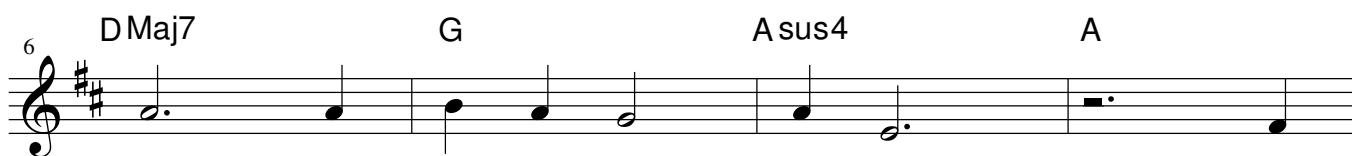
Reverently

D G Em Asus4 A



Priest: The Lord be with you. **Cong:** And with your spi - rit.

6 DMaj7 G Asus4 A



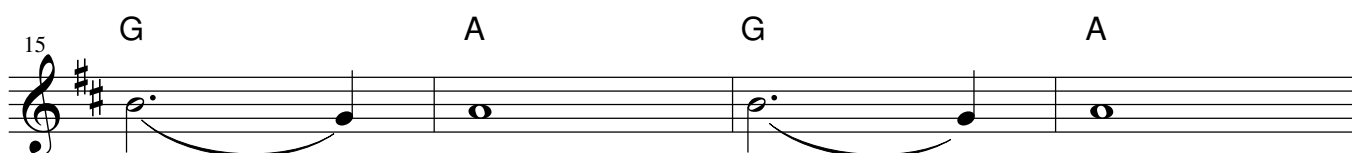
Priest: May al - migh - ty God bless you, the

10 Em A G Asus4 A



Fa - ther and the Son and the Ho - ly Spi - - - rit.

15 G A G A



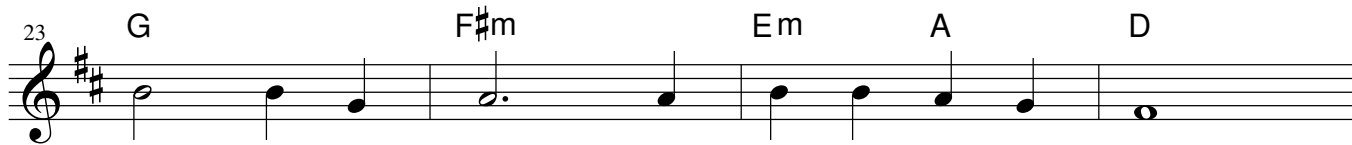
Cong: A - - - - men. A - - - - men.

19 G A DMaj7



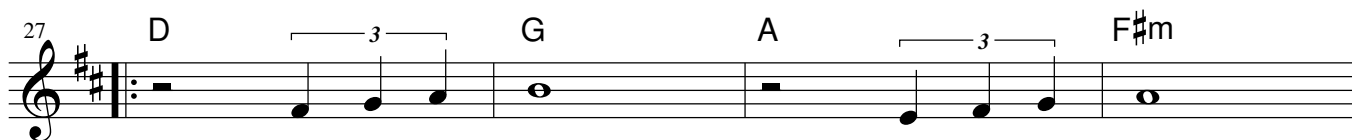
A - - - - men. A - men.

23 G F#m Em A D



Priest or Deacon: Go and an - nounce the Gos - pel of the Lord.

27 D G A F#m



Cong: Thanks be to God. Thanks be to God.

31 Bm Em A D



Thanks be to God. Thanks be to God.

This final section can be repeated instrumentally as the celebrant leaves the sanctuary.