

# HAVE MERCY ON US, O LORD

Mike Anderson

**♩=92**

*Tenderly*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The lyrics are distributed across the staves, with some lines split between 'The Priest' and 'The people'. Chord symbols are placed above the staff lines. The score ends with a double bar line on the eighth staff.

**Staff 1:** Chords: D, DMaj7, G, A. Lyrics: *The Priest:* Have mer-cy on us, O Lord. *The people:* For we have sinned a -

**Staff 2:** Chords: D, B7, Em. Lyrics: *The Priest:* gainst you. Show us, O Lord, your mer - cy. *The people:* And

**Staff 3:** Chords: A, Bm, G, A. Lyrics: grant us your sal - va - tion.

**Staff 4:** Chords: Bm, A, F#. Lyrics: *The Priest:* May al - migh - ty God have mer - cy on us, for -

**Staff 5:** Chords: G, A, Bm, Em, Em7. Lyrics: give us our sins, and bring us to e - ver - last - ing

**Staff 6:** Chords: Asus4, A, G, A, Bm. Lyrics: life. *The people:* A - - - - men.

**Staff 7:** Chords: G, A, D. Lyrics: A - - - - men.

♩=92

# YOU WERE SENT TO HEAL THE CONTRITE OF HEART

Mike Anderson

*Tenderly*      D                      G                      A                       $\overbrace{\hspace{2cm}}^3$                       F#m

**The Priest:**  
You were sent to heal the con - trite of heart:

4      G                      A                      G                      A                      Bm                      A

**The people:**                      **The Priest:**  
Lord, have mer - cy.                      Lord, have mer - cy.                      You came to call sin - ners.

8      G                      A                      G                      A                      Bm

**The people:**                      **The Priest:**  
Christ, have mer - cy.                      Christ, have mer - cy.                      You are seat-ed at the

11      A                      F#m                      G                      Asus4

right hand                      of the Fa - ther                      to in - ter - cede for us.

15      A                      G                      A                      Bm                      G                      A                      D

**The people:**  
Lord, have mer - cy.                      Lord, have mer - cy.

20      Bm                      A                      F#

**The Priest:**  
May al - migh - ty God have mer - cy                      on us,                      for -

23      G                      A                      Bm                      Em                      Em7

give us our sins,                      and bring us to                      e - ver - last - ing

27      Asus4                      A                      G                      A                      Bm                      G                      A

life.                      **The people:**                      A - - - men.                      A - - -

32      D

men.

# LORD, HAVE MERCY

92

Mike Anderson

*Plaintively!*

DMaj7                      G    Asus4    DMaj7                      G    Asus4

*The priest:*                      *The people:*

Lord,\_\_\_\_ have mer - cy.                      Lord,\_\_\_\_ have mer - cy.

5                      G                      Asus4                      Bm                      G                      Asus4                      Bm

*The priest:*                      *The people:*

Christ,\_\_\_\_ have mer - cy.                      Christ,\_\_\_\_ have mer - cy.

9                      Em                      Asus4                      Bm

*The priest:*

Lord,\_\_\_\_ have mer - - - cy.

13                      Em                      A sus4                      D

*The people:*

Lord,\_\_\_\_ have mer - - - cy.



# GLORY TO GOD IN THE HIGHEST

## (Missal Version)

Mike Anderson

$\text{♩} = 125$

*With energy and joy!*

D G A G

Glo - ry to God in the high - est, and on earth peace to

4 A D G D G

peo - ple of good will. We praise you,

8 A F# Bm Em A

we bless you, we a - dore you, we glo - ri - fy you,

12 F# Bm Asus4

we give you thanks for your great glo - ry,

16 A Gm D A

Lord God, hea - ven - ly King, O God, al - migh - ty

20 Bm G A F#

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten

24 Bm Em A7 D Bm G

Son, Lord God, Lamb of God, Son of the

28 Asus4 A G A

Fa - ther, you take a - way the sins of the world, have

32 F# Bm G A

mer - cy on us; you take a - way the sins of the world, re -

36 F# Bm B7 Em

ceive our prayer; you are sea - ted at the

40 A D F# Bm

right hand of the Fa - ther, have mer - cy on us. For

44 G F#m Em A D

you a - lone are the Ho - ly One, you a - lone are the Lord,

48 G B7 Em A

you a - lone are the Most High, Je - sus Christ,

52 G A F# Bm

with the Ho - ly Spi - rit, in the glo - ry of God the

56 Asus4 A G A Bm

Fa - ther. A - - - - men.

60 G A D D Fine

A - - - - men. *Fine*

# HOLY, HOLY, HOLY LORD GOD OF HOSTS

Mike Anderson

$\text{♩} = 110$

*Fervently!*

D Bm G A D

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

4 G A G A

Hea - ven and earth are full of your glo - ry.

6 Em A F#m G A D

Ho - san-na in the high - est. Ho - san-na in the high - est.

10 Bm G A F#m

Bless - ed is he who comes in the name of the Lord.

14 Em A F#m G A D

Ho - san-na in the high - est. Ho - san-na in the high - est.

# WE PROCLAIM YOUR DEATH, O LORD

♩=100

Mike Anderson

D G D

*The priest sings:* The my - ste - ry of faith.

5 D G A Bm

*The people continue:* We pro-claim your Death, O Lord, — and pro-fess your

8 G A D Bm Em

Re - surr - ect - ion un - til you come a - gain,

11 G A D

un - til you come a - gain.

**N.B.** If the Missal setting of the Invitation to Memorial Acclamation is to be used, it should start on **F#**.



# WHEN WE EAT THIS BREAD

♩=100

Mike Anderson

D G D

*The priest sings:* The my - ste - ry of faith.

5 D Bm G A D Bm

*The people continue:* When we eat this Bread and drink this Cup, we pro-claim your

8 G A D Bm Em

Death, O Lord, un - til you come a - gain,

11 G A D

un - til you come a - gain.

**N.B.** If the Missal setting of the Invitation to Memorial Acclamation is to be used, it should start on **F#**.

# SAVE US, SAVIOUR OF THE WORLD

♩=100

Mike Anderson

D G D

*The priest sings:* The my - ste - ry of faith.

5 D Bm G A D Bm

*The people continue:* Save us, Sav - iour of the world, — for by your Cross and

8 G A D Bm Em

Re - surr - ect - ion you have set us free,

11 G A D

you have set us free.

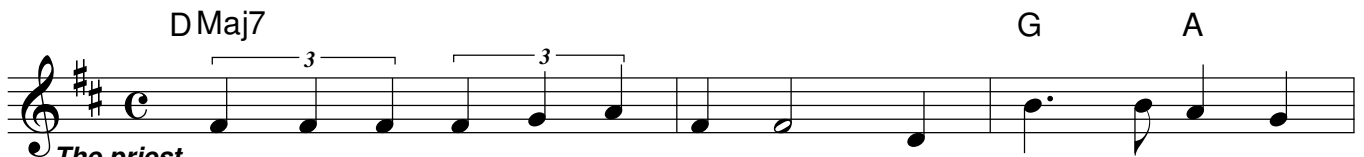
**N.B.** If the Missal setting of the Invitation to Memorial Acclamation is to be used, it should start on **F#**.

# DOXOLOGY

♩=80

Mike Anderson

DMaj7 G A



*The priest*

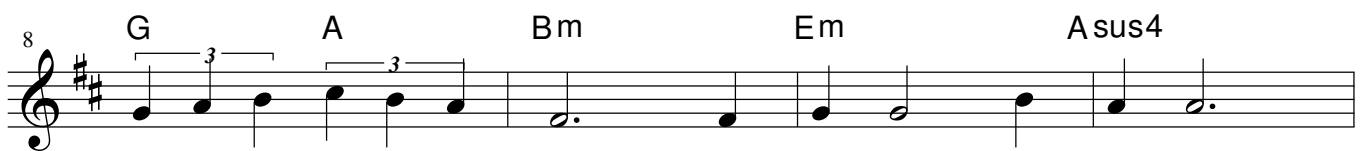
*sings:* Through him, and with him, and in him, O God, al-migh - ty

4 F#7 Bm Em A Bm



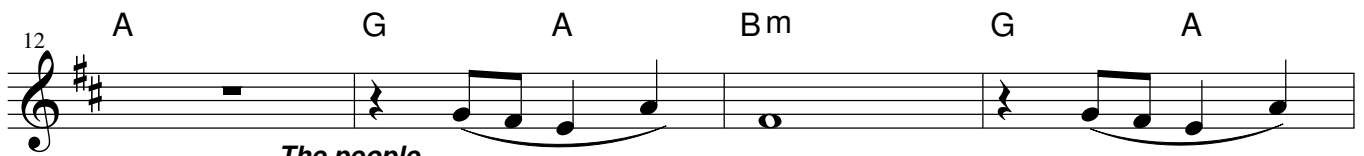
Fa - ther, in the u - ni - ty of the Ho - ly Spi - rit, all

8 G A Bm Em Asus4



glo - ry and hon - our is yours, for e - ver and e - ver.

12 A G A Bm G A



*The people  
acclaim:*

A - - - men.

A - - -

16 D



men.

*If Missal setting of the doxology is to be used, it should start on B.*

# LAMB OF GOD

**♩=92**

Mike Anderson

*With a yearning heart*

D Bm G

3 D Bm G A DMaj7<sub>3</sub> G A

Lamb of God, you take a - way the sins of the world, have mer-cy on us.

7 D Bm G A DMaj7<sub>3</sub> G A

Lamb of God, you take a - way the sins of the world, have mer-cy on us.

11 D Bm G A DMaj7<sub>3</sub> G A

Lamb of God, you take a - way the sins of the world, grant - us

15 DMaj7

peace.