

♩ = 100

We are one body

Based on 1 Corinthians 10:16-17, 12:7, 12:26

Mike Anderson

With increasing confidence

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melody with the following chords indicated above: G, D, Em, A, C, D7, G. The melody consists of quarter and eighth notes.

Refrain: We are one bo - dy, one bo - dy in Christ.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melody with the following chords indicated above: G, D, Em, A, C, D7, G. The melody consists of quarter and eighth notes. The staff ends with a double bar line and the word "Fine".

We are one bo - dy, one bo - dy in Christ.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melody with the following chords indicated above: Em, Bm, Bb. The melody consists of quarter and eighth notes.

v.1 Though we are ma - ny, we are one bo - dy
v.2 The Spi - rit's pre - sence works in each - per - son
v.3 If one part suf - fers, all feel that suff' - ring

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melody with the following chords indicated above: Am, Cm6, Cm, D. The melody consists of quarter and eighth notes. The staff ends with a double bar line and the instruction "D.C. al Fine".

one in Christ the Lord!
for the com - mon good!
We are one in Christ!

Optional verse (perhaps to replace verse 2) which could be used during Mass or a Eucharistic service:

**The cup we drink from - is a communion
with the blood of Christ!**

Where a cantor sings the verses, he/she should feel free to improvise within the chord structure.

The first 8 bars can be used as a gathering hymn - just repeat 3 or 4 times - increasing in intensity.